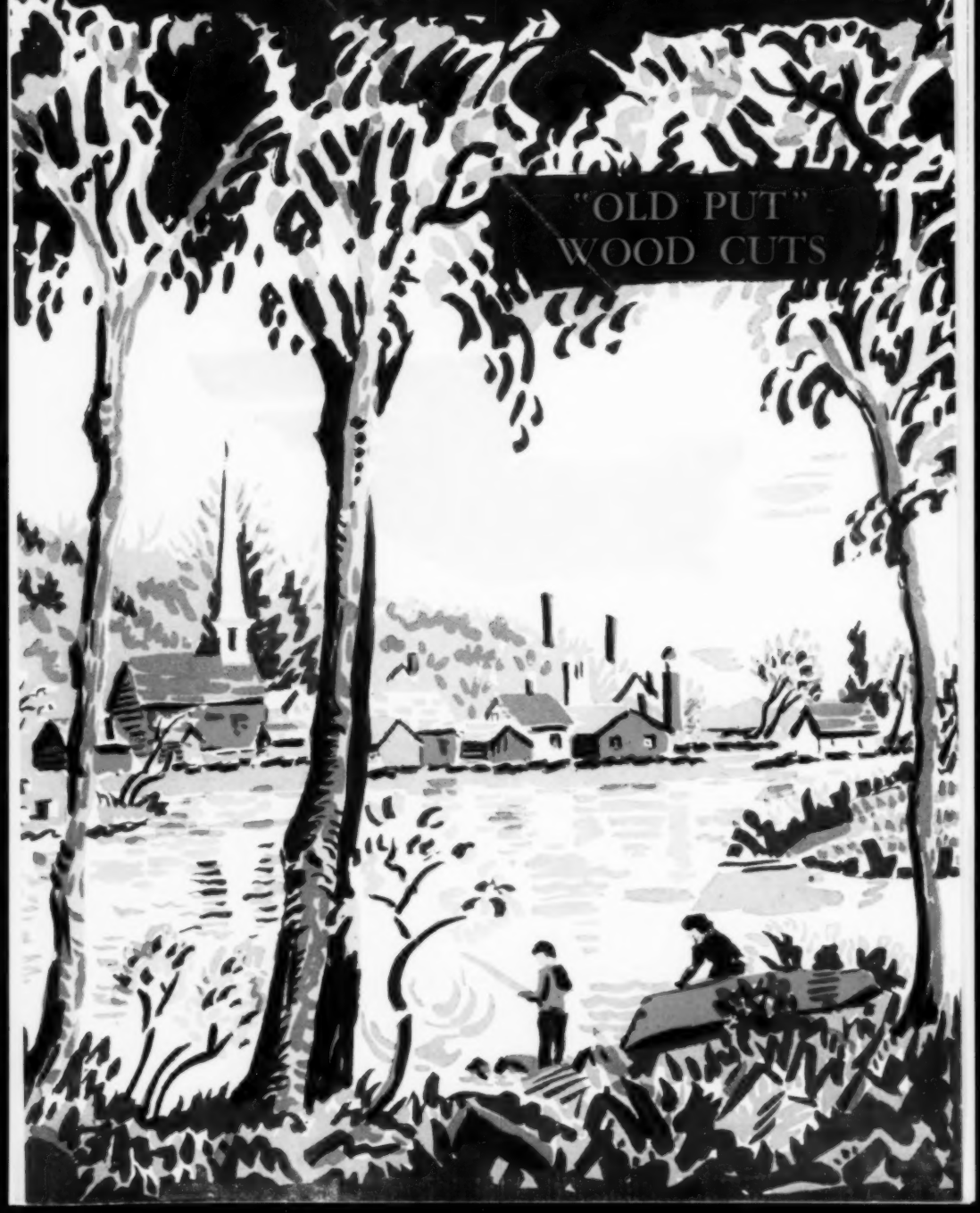
YANKEE

JUNE, 1958

35 CENTS



INTRODUCING: A TRULY *Early American* CANDLE

— Hand moulded, just as they were made in the 1700s —

Here's a gift that marks such a refreshing change you'll want it in your own home. These candles are hand poured in *original* early American candle molds, just as they were made at the time of the American Revolution. Specially gift boxed, each pair comes with its own descriptive folder. They are conversation pieces as practical as they are unusual. Smokeless, dripless, odorless, they burn for hours. The perfect gift for your hostess this summer. Journeying through New England this year? Take home several boxes. You'll be glad you did when your friends begin commenting on your taste in candles.

In 5 "New England" colors: Snow, Maize, Spruce, Smoke Blue, Indian Red.

If you cannot find Highland Candles on sale in your community, write us for the name of your nearest dealer, or send $2.30 (minimum mail-order) to Dept. Y6, Highland Candles, for two gift boxes, postage prepaid.

Only $1.00 per gift box at your favorite New England gift shop.

HIGHLAND *CANDLES*

Arlington, Vermont

A New "I BUILT IT" KIT

FOLDING TABLE—For T V Snacks, Patio, Game Room, Cocktails Motels

Easily assembled—Instructions included. Top 24"x16" Ht. 17" Finish not included.

Kit prepaid up to 1000 Miles $4.95
Finished Tables in Sandstone or
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HORTON BRASSES

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BERLIN, CONN.

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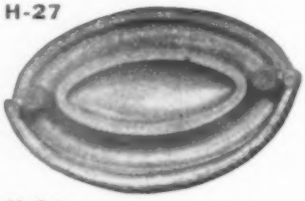

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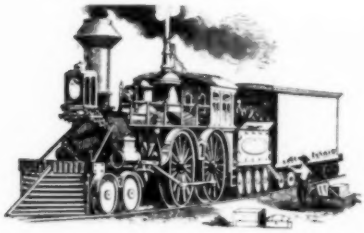
Send 25c for Catalog



NO CARLOAD LOTS

You don't have to buy Fletcher's paint by the carload to get the low factory price. OLD NEW HAMPSHIRE 31% Lead Base Paint is just right for the annual spring paint-up chore. It's as rugged as the Great Stone Face, resists peeling and chipping as stubbornly as your Grandpa used to resist paying city prices for inferior paints. Choose from 24 rich colors including old fashioned School House Red. And, for Heaven's sake, don't pay more than Fred Fletcher's $4.95 per gallon — or $4.75 per gallon in five gallon cans.

Send for Free Color Chart

FLETCHER'S

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PROTECT YOUR TREASURES

These crystal clear glass domes (each with black wooden base) will protect your treasured figurines, antique dolls etc. from the ravages of exposure to dust and handling. Wonderful for flower arrangements too!

Prices below are POSTPAID

Dia.	Ht.		Dia.	Ht.	
2½	5"	$3.25	7	11"	$11.50
3	6	4.00	8	8	9.00
3½	6	4.50	8	10	12.00
4	7	5.00	8	12	14.00
4½	8	6.00	8	15	18.00
5	7	6.00	8	18	20.00
5	9	7.00	8	20	23.00
5½	11	8.50	8	24	27.00
6	8	7.50	10	12	17.00
6	10	8.50	10	15	20.00
6	12	11.50	10	20	30.00
6	14	12.00	12	16	27.00
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WHAT'S THE WEATHER GOING TO BE LIKE?

Be your own Weather Forecaster. This hand-blown reproduction of Barometers used on old New England Clipper Ships is amazingly accurate.

Colored water rising or falling in the spout indicates weather changes 8 to 24 hours in advance. Comes complete with 10½" black metal wall bracket and full instructions.

NO HOME OR SUMMER PLACE SHOULD BE WITHOUT ONE.

10½" high

only $3.95 Postpaid

ARTISTIC GLASS STUDIOS

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YANKEE, June, 1958. Monthly, Vol. 22, No. 6. Publication Office: Dublin, New Hampshire. Three Dollars a year, 35c per copy. President & Publisher, Robb Sagendorph; Vice Presidents, Beatrix Sagendorph, Benjamin M. Rice, Anthony Anable, Jr.; Treasurer & Secretary, Phyllis Worcester. Entered as second-class matter May 23, 1945, at the Post Office at Dublin, New Hampshire, additional entry at Pittsfield, Mass., under the act of March 3, 1879. The title YANKEE is registered in the United States Patent Office. *Copyright 1958 by* YANKEE, INC. All rights reserved, including those of the Swoppers' Columns and peace time use of the name YANK. Trademark Registered, No. 335,884 Lanham Act of 1946, and under Acts of 1905, in U. S. Patent Office.

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BUTTERNUT BOWLS

(To our knowledge never before offered)

These beautiful rare hardwood butternut bowls have advantages over other bowls: Lighter, will not crack, or lose their shape. Each bowl has a symmetrical pattern all its own. Perfect bowls for your favorite salads.

9"	Bowl	$ 2.50
11"	Bowl	5.50
13"	Bowl	8.50
15"	Bowl	12.50

All orders come to you postpaid: Send check or M.O. to: No C.O.D.s'

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Springfield, Vermont

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MADE-TO-YOUR-ORDER

Are you looking for a gift that LOOKS and IS handmade? This is it! Colorful earthenware plates. Penn. Dutch Style. 9" diameter. Two attractive designs in pleasing colors.

LOVEBIRDS on soft light blue
BRIDE & GROOM on white
Each: $5.00 ppd. add .25 west of Miss.

Any names and dates
PLEASE PRINT CLEARLY
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BROOKLIN MAINE

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VERMONT COUNTRY STORE

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See our genuine 1890 emporium to understand the difference between an authentic, country store and all the others. **We are open every week-day** the year around and **Sunday** afternoons this summer and fall.

Eat real Vermont foods in our Food Bar.

See our old car exhibit. Get **free information** (we are the official information booth for the State of Vermont). Get **free folder** about other Vermont attractions. And best of all see and buy our fine New England foods, housewares, calico, etc., etc., etc.

VREST ORTON, *Prop.*, WESTON 3, Vt.

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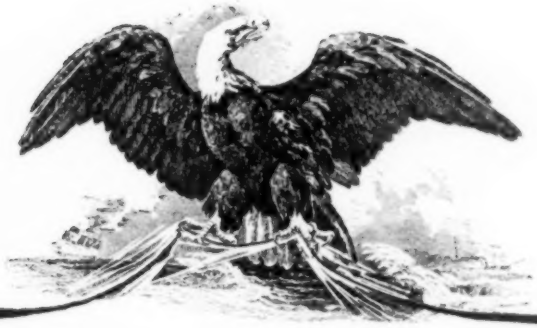

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FOR THE WHOLE FAMILY!!

When traveling in New Hampshire, pay a visit to the Ginger & Pickles Store—and Doll Museum. See 12-room, electrically lighted doll house, filled with antique furniture, rare china and glass. Tasha Tudor's French fashion dolls live here and welcome visitors.

In adjoining room is the store featuring articles not only for children but for adults.

FOR CHILDREN

Autographed Tasha Tudor books (over 20 titles: ages 3 to 14); imported toys, stuffed animals as well as Beatrix Potter books and animals (in china, bronze and lead.) Postals showing doll scenes.

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Entire line of Tasha Tudor Christmas cards and stationery (as long as supply lasts. Stationery issues of 1955 and 1957 both out of print). Christmas card orders can be arranged for late fall delivery anywhere (we share part of postage cost); also, we can help with your Christmas shopping—will mail gifts for you.

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Rest of year by appointment only.

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The Largest of its kind in the country.
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Also Cup and Saucers and Plates to Match — 3 Pc. Set
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OVER 10,000 BOOKS
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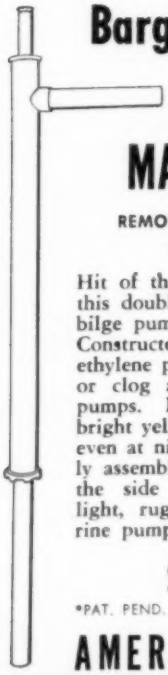
Bargains for your boating pleasure!



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REMOVES 10 GALLONS PER MINUTE

Hit of the N.Y.C. Boat Show, this double-action "Fish Gill"* bilge pump is simplicity itself. Constructed entirely of Polyethylene plastic it can't corrode or clog as will old-fashioned pumps. Is non-sinkable and bright yellow for easy visibility even at night. Comes completely assembled with an 18" over the side extension. Get this light, rugged, dependable marine pump, today.

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*PAT. PEND.

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CAN'T MAR OF MARK HULL

Eye catching new design perfect for boats (size: 2" x 12") is carefully engineered to insure proper elastic cushioning action. Can't roll off deck. Is self aligning—thread ¼" line through hole, knot one end and hang either vertically or horizontally —it stays in place! Solid color through and through. Order by the pair in white, red or blue.

2 for $2.50 ppd.

AMERICAN-GERARD CO. **Dept. YM1, Cazenovia, N. Y.**

"Coming to the Point" by William Mount

THE ORIGINAL yankee swoppers' column

Will swop Tucson, Ariz. furnished 5-room bungalow, owned clear, large fenced lot near University, garden, porches, garage, central cooling & heating. Want New England house, close to shopping, town water, insulated. Will be in N. E. summer '58. JU300 Ariz.

Will swop pin-ball game good for recreation room for white rabbits. JU301 N. H.

Wanted: photos, snapshots or negatives of ladies wearing rubber boots. For personal photo collection only. Let me know what you want in swop. JU302 N. Y.

Have low cart iron wheels very wide tires, new wood axles. No body. Will swop for anything I can use. JU303 N. H.

Will swop sterling silver souvenir spoons for slides from ladies old fashioned watch chains. JU304 Ill.

Need a 8 mm movie camera. What would you take. JU305 Me.

Wanted: A mimeograph machine. What do you need? JU306 Me.

Need red, blue, and green knitting yarn. What do you need? JU307 Wisc.

Will swop "33 1/3" and "78" record players, oil painting of sail boat, girls new green plastic raincoat, size 12, ladies yellow nylon blouse, size 14 and earrings for what have you? (Really need a waffle iron). JU308 N. H.

Wanted old millinery heads, odd shaped bottles and old bells. What is your desire. JU309 N. Y.

Will give 24 different silver pieces and other gifts, for 12 matching sterling forks. Also wanted, white marble bust in perfect condition. Write for my list. JU310 N. J.

Beautiful used clothing childrens and ladies. Send me your list. Would like 1910 Sears, Roebuck catalogue. JU311 N. Y.

Wanted: Leopard, tiger, lion or bear skin rug with head on, new or in perfect condition. Send for my list. JU312 N. J.

Have 1/3 hp. ½" drill press, 5/16" power drill, 3-hd elec. razor, 8" tilt arbor saw, 78 elec. phono, ¼ hp paint gun, opera glasses, Coleman lamp, large mixmaster, all good and being used. Want land in southern N. Y. or what? JU313 N. Y.

Will swop all occasion greeting cards (fine studio variety) for any kind of used cook books. JU314 N. Y.

Am willing to swop man's excellent ski boots and top coat (size 40-42) for what have you. JU315 Conn.

Have clocks, both electric and winders. Some run, most do not. Want striking ships clock or large cuckoo. JU316 Mass.

Want Afghan bound (animate). Have new wool afghan (inanimate). Fur coat, or what? JU317 Me.

Have a hand crocheted round 80 inch white lace table cloth. Would like a bronze "Colored Barrier" outdoor ornament. What have you? JU318 N. Y.

Four passenger 1928 Packard coupe, 1930 motor. Running condition. Radiator poor, 5 tires, spare

Advertisements for the Swoppers' Column may be sent in by subscribers or non-subscribers for free publication here. There is a limit of one 4 line Swop per month; no Swop will be printed which lists coins, stamps or current books; no Swop may be made for cash. (Such items may be printed for 15c per word in the Trading Post.) We reserve the right to edit the wording or to refuse to print any Swop. All copy for The Swoppers' Column must reach us one month in advance of the issue you have in mind.

To answer a Swop, enclose a plain stamped envelope for forwarding, addressed to the box number, and your answer will be forwarded. We do not divulge the names of Swoppers. Any unethical or unfair dealings become violations of the postal regulations and will be dealt with as such. Send all mail pertaining to Swoppers care of YANKEE, Dublin, N. H.

motor, 4 speed, other parts. Want sportsmans equipment, guns, etc. JU319 Mass.

Have old buttons, old costume jewelry, napkin rings, nice old fan to swop for miniature animals of all kinds. JU320 Me.

Will swop stay in my cottage on historic St. Simons Island, Ga. for same in White Mountains or Mass. coast. JU321 Ga.

Want a Yorkshire Terrier puppy and have to swop the following antiques: Bisque figurines, Blue milk glass, cow creamers, ruby glass, cow creamers, flowing blue dishes, Shanghai pattern and an old Empire mirror. JU322 Me.

Will swop choice A.K.C. Registered Dachshund puppy, excellent bloodlines, either sex, standard or miniature, for similar value in hooked or braided rugs, antiques, spinet piano, marimba, or young mare pony or horse. JU323 Me.

Have photo enlarger, developing tank and trays, safe light, dryer, and paper cutter. Will swop for machine tools, preferably drill press. JU324 N. H.

Have Filet crocheted double size bedspread, used, to swop for other used spreads, curtains (ruffed) or other linens. JU325 R. I.

Want spinning wheel, old magic lantern, binoculars, telescope, wall and desk telephone, two seat bicycle, etc. Have to swop 100 cylinder records, old cameras, etc. JU326 O.

Will swop sleigh bells, folding Kodak, enlarger, egg scales, old novels, dresses size 20½, cotton patchwork pieces, etc. for something I can use. JU327 Me.

From Ceylon, black wood animal figures, one set each lion and elephant bookends 4" x 5", also two lions 4" x 7" and 4" elephant. Will swop. JU328 N. Y.

Have original Whistler etching from Frederick Keppel & Co. titled "Bibi Valentin" #1-4504. Want Lowestoft cups and saucers and/or tea plates in pink sprigged ware. JU329 Conn.

Wanted an old Rochester Lamp. Chrome base, tall chimney and green shade. Wanted brass bird cage and stand. What do you want? Anyone who has a second hand Steinway piano that is in the way. What do you want? Have antique buttons. A whole box full. JU330 N. H.

Would like to get an old hanging lamp for the center of a room, that pulls up and down. Have an Oliver Typewriter #9. JU331 O.

Have Model "A" four door Ford, running condition. Will swop for 29-32 Ford roadster, pick-up, 3 or 5 window coupe in any condition. JU332, Mass.

Want dolls, Infant of Prauge statutes, doll clothes, old or new. Have size 12 girls clothes. Hair removing machine. What do you want in swop? JU333 N. Y.

Have handcrocheted stole, white with gold flecks. Want two copper kettles that would be suitable for fireside planters. Small apple butter type. JU334 O.

Want Colt .45 automatic pistol, other handguns, or rifles. Have hand plow with accessories, hand snow plow, Kodak camera, Burgess electric jigsaw, and microscope with turret lenses. JU335 Mass.

Will the swopper by name of "Diantha" please send her address so I may complete correspondence? JU336 Me.

Have a lot of sheet music, both old and new. What am I offered? JU337 N. Y.

Will swop anything in clothing, new, for miniature size antique pitchers. Also interested in original

(*Continued on page 104*)

Now-barbecue with this masonry grill

Set it up yourself—in minutes! Lasts a lifetime!

$49.95 complete

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You'll drool over the steaks, burgers, franks you barbecue on this big heat-resistant masonry outdoor grill! Easy to set-up—no cement, special tools or costly foundation needed. Will not rust, rot, or burn out. Movable. Safe—masonry prevents danger of burns. Giant service counter, 10 sq. ft. Charcoal fires start in 3 or 4 minutes. $49.95 complete.

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Hydrocel© California Stoneware Planters

Pat. Pending

Beautiful textured Hydrocel decorator planters in desert tones—shell white, desert tan, desert rose, charcoal. Light and strong. Fits every decor—indoors and outdoors. Made of inorganic material. Maintains constant heat and moisture in root area—ideal conditions for growing healthy plants. Lasts indefinitely—no rot or decay.

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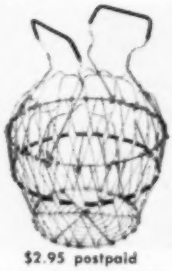
Elizabeth Edge
STUDIOS

Box 21-Y Pittsford, New York

TWIST IT! PUSH IT! PULL IT!



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Magic? Not quite — but the Great Houdini would scratch his brow if he tried to find the many uses for this amazing IMPORTED FRENCH BASKET. With a touch of your hand this magical basket will transform into dozens of different shapes, each of which will perform a practical function.

Use it in the kitchen for boiling eggs, steaming rolls, a pie and cookie plate, or fruit display. In the living room it becomes an unique ivy planter, flower pot holder, centerpiece, or even a TV snack server. Thread a colorful scarf through it and you have a most unusual handbag. Imagine—from cooking eggs for breakfast, a dainty handbag for your afternoon shopping spree, to serving a TV snack in the evening, all in one inexpensive item.

This durable, handmade, rustproof and heat-resistant FRENCH BASKET has no limit to its uses. It will never be an "idle extra" taking up space. It makes an ideal gift item too. When you see it you will agree that "Fifty Million Frenchmen can't be wrong."

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. . . if it is anything like the brand Joseph B. Bisbee of Poughkeepsie, New York learned as a little boy in Brandon, Vt.

"A little boy, Stuart, and I set off on our bikes on the sandy road to a nearby field and hill to pick wild blackberries (you know, the sweet delicious ones.) He wore a blue, and I, a red jockey cap with big vizor. At the top of the hill we came across a patch of cultivated ones—the big seedy kind—but BIG. So we started to pick. Then we noticed the farmhouse just below facing us and we figured we'd better ask permission (ten and twelve year old like.) So we stuffed our caps in our pockets and trudged down the hill and knocked at the door. A pleasant looking woman answered and we asked if we might pick the berries in her patch.

"Of course," she said, "Go ahead and pick some. But it's a funny thing. A little while ago I looked up there and I saw two little boys picking berries—one had on a blue cap and the other a red one, but I know by your faces it could not have been you."

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ATTRACTIVE REDUCED PRICE
CONVENIENT PAYMENT ARRANGEMENT
FOR
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★Sturdy hardwood legs in elegant walnut or natural wood, beautified with brass tacks.
★Equipped with tingling bell that delights children.
★Perfect for TV Room, Den, Patio, Lodge, Playroom or Recreation Room.
★DIMENSIONS: Height — 17½", Length — 29", Width — 16".

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Ready for occupancy — $45,000.

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5 Chestnut Street, Nantucket Island, Mass.

Ski Lodge, Anyone?

HOUSE FOR SALE

[Yankee likes to mosey around and see, out of editorial curiosity, what you can turn up when you go home hunting. We have no stake in the sale whatsoever, and would decline it if offered.]

THIS DELIGHTFUL OLD FARM HOUSE, built in 1800, is located 2000 feet above sea level and has a wide, sweeping view looking out fifty miles toward Woodstock and Windsor, Vermont. Suitable as a ski lodge, it is five miles from Big Bromley. A large barn goes with the property. The property is about a mile off Route 11 between Chester and Londonderry. A hill in the back would give a good ski run of about a mile down to Route 11. There is also an excellent stand of young maples suitable for a sugar bush. House, barn and about 100 acres of land will be sold for $12,500.00. For further information write Walter H. Shultz, P. O. Box 705, Lancaster, Pennsylvania.

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This 1½ story house has a nice country location—suitable for year around living, if desired. Good brook—4 acres—secluded, but not isolated.

Six rooms—exposed beams, including modern kitchen—pine paneling—2 baths—furnace heat — oil burner — exceptionally well- built. Taxes only $197.00. Price $16,500.

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OLD CAPE COD with 7 rooms: liv., kit., 2 bdrms. full bath and large glassed-in sunporch on 1st floor; 2 bdrms. on 2nd floor. Central heat, good water supply, house in good condition, 15 acres of hillside, and the taxes are low.

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Community of eight cottages on wooded peninsula. Boating, tennis, fishing, $55 per week.

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Rt. 9—¾ mile west of village,
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Accommodations for 36. Season May 29 to October. Home cooked food during July and August. Rates reasonable.

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"Housekeeping Cottages & Shuffle Courts"

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IF YOU ENJOY

- ★ Really delicious home-cooked meals
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- ★ Wonderful swimming in our own pool; perfect sun bathing around it with a woodsy background.
- ★ Close-by tennis and golf.
- ★ Summer theater a half-hour away.
- ★ Informality and relaxed comfort

THEN you'll find all this and more at The Tavern at Grafton, Vermont.
(157th year)

OPEN—late May to late October

Write THE WRISTONS, Owner-Managers

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Spend your vacation with us in beautiful and quiet surroundings. Excellent food, comfortable rooms. Good stream and lake fishing. Golf and swimming nearby. Year round hospitality. Folder and rates upon request.

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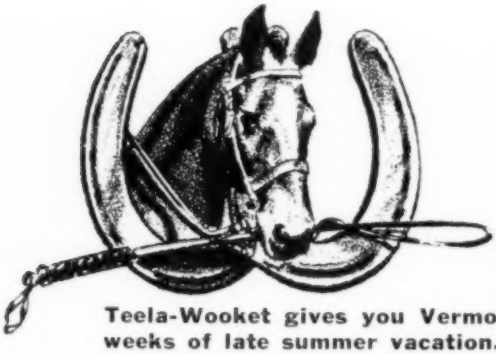

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A Quinlan Resort Directly on Shore of Lake Bomoseen
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Accommodating 195. Golf, Tennis, Shuffleboard, Dancing, Water Sports, etc. Lakeside Cocktail Lounge. Social Program. Churches nearby. Weekly rates from $52; daily $8.50 each including excellent meals.
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Century old guest house on uncrowded shores of Lake Champlain, Vt. Enjoy home cooked meals, informal atmosphere, quiet beauty of lake and mountains. Also secluded housekeeping cottages. Russell & Dorothy Rogers, R. D. #4 VERGENNES, VT., PHONE ADDISON, VT., 376.

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Perfect place for families. Modern comforts, rustic atmosphere. Children supervised. Planned activities program. Season: June 21-Oct. 19. Bounteous meals. Honeymoon bungalows. For color folder, write Box Y-1, Borden and Louise Avery.

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A cottage colony of Distinction in beautiful surroundings. Exceptional quality food. The perfect vacation for those who enjoy the finer things and are seeking rest, relaxation and privacy. Recommended by A.A.A.

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Go where other early vacationists go.

The perfect setting for your first or any subsequent honeymoon. Attractive lakeside cottages. All sports. Rates from $43.00 per week, with meals. Space still left in June and early July, late August and in September. No extras. Booklet.

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ON ROUTE 7, BRANDON 1, VERMONT
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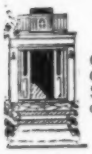

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An inn that will especially appeal to Yankee readers because it has "old time charm—modern comforts." Delightfully furnished in heirloom antiques. Private baths. Near all activities; good, warm, salt water bathing. $9.50-$14 daily with exceptionally good meals. Booklet.

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An ideal vacation spot for rest and recreation in a setting of rare, natural beauty. Located at an elevation of 2000 feet, midst the beautiful Green Mountain National Forest. Private swimming and sandy beach on premises. Trout fishing and other sports. Finest of golf nearby. Two Summer theatres and Art Center in locality. Friendly, informal atmosphere, congenial companions. Excellent food and accommodations. Daily and weekly rates. Folder

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An occasion the whole family will remember happily ever after.

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ADVENTURE LAND ☆

Seawood Cottages and Ocean Court Apartments On The Ocean Front
Located on Nantucket Sound, Private Beach
Equipped for housekeeping. Special pre and post season rates. Also guest rooms. Boats furnished.
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Write for Brochure Y—Moderate Family Rates

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Rte. 28—West Dennis, Cape Cod, Mass.
Would you like a delightful vacation on Cape Cod this summer? Attractive typically Cape Cod cottages, equipped for easy vacation housekeeping. 2 acres. Many pines. On warm water Nantucket Sound side. A friendly, relaxed homey atmosphere. Sensible rates. Brochure.
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Enjoy Transcendental Atmosphere Where
RUSSELL BLAKE HOWE
Recreates Music of
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Participate in the Finest of Foods for Lunch or Dinner in the very Lofts Where Sails Were Made for World Girdling Ships and have a Sea Gull's View of Historic Boston Harbor at the tip of Colorful Old T Wharf — Oldest Boston at Its Best. Refreshing sea breezes and glorious sunsets.

Foot of State Street—Atlantic Subway Station
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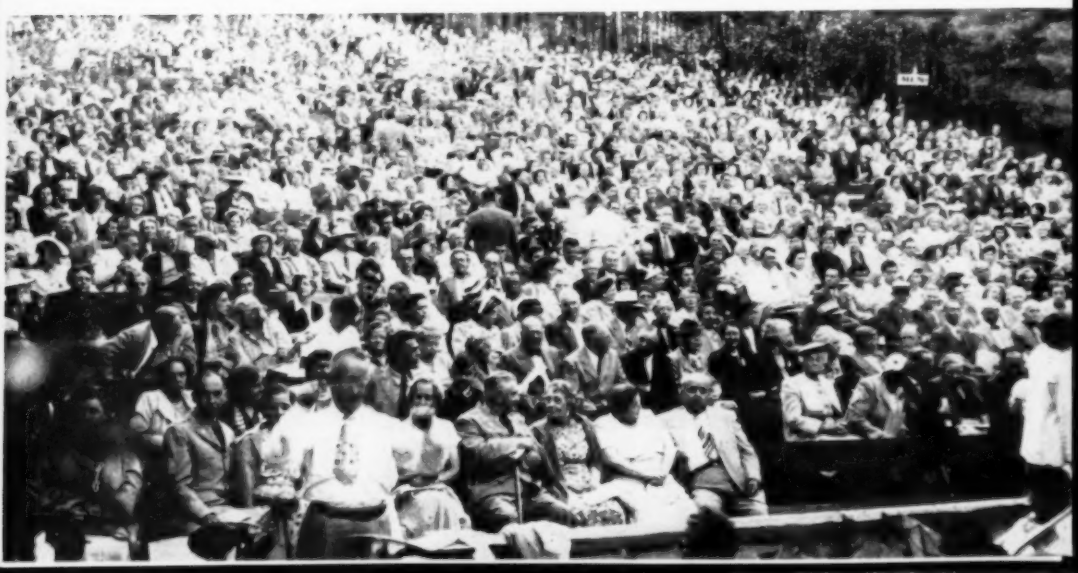
Blue Ship Tea Room

Above: The property room at the Lakewood Theater. Below: The famous Potash Bowl.



TRAVEL and Resorts

Straw Hat for Summer

by MARJORY HALL

THOSE OF US WHO SUMMER IN NEW England are blessed in many ways, not the least of which is the presence of a hardy crop of summer theatres. A little book listing the 1957 straw-hat houses in New England shows us some eleven in Maine, nearly thirty in Massachusetts, eleven in New Hampshire, six in Vermont, four in Rhode Island, and in Connecticut sixteen or so. This year there may be more.

One of the oldest summer theatres in the country is the famous Lakewood Theatre in Skowhegan, Maine, which opened its doors to the public in 1901. There's quite a colony in Lakewood these days, the Lakewood Inn, the Country Club, a general store, Coffee Shop, and a group of lodges and cottages on the shore of Lake Wesserunsett. Many a big hit was hatched at Lakewood (notably LIFE WITH FATHER, which moved on to Broadway and stayed there for eight happy years) and a list of the names of those who've played there reads like a distinguished Who's Who of the theatre. The late Ernie Pyle wrote of Lakewood that "it has the amateur spirit and the professional finish," which seems to say it all. The theatre, big enough to seat 1072, is not only one of the largest summer playhouses in the country, but it's actually bigger than most legitimate theatres in Times Square. The property

The audience begins to arrive to witness the perennial favorite, **The Old Homestead.**

SEVEN SOUTH STREET

The Inn
"Rockport on Cape Ann"
Massachusetts

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A gracious old New England Inn—with secluded gardens—accommodating approximately 28 guests. Serving Breakfast and Dinner in a quiet friendly atmosphere. Near beach and village.

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GLOUCESTER, MASS.

A small gracious inn in quaint, unspoiled Annisquam, off the main highway, surrounded by country and seashore. Glorious view. Fine private bathing beach. Good food. Rates include 2 or 3 meals daily, as you prefer; from $55 a week. Good train service from Boston. Churches nearby. Late June to September.

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10 High Street Rockport, Mass.
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Furnished—Large 2 and 3 rooms with private bath . . . all electric kitchens.

. . . Near center of town and beach—Plenty of parking room.

From June 1 - Oct. 1st
. . . $75.00 per week . . .

Contact: MRS. CARL GREEN,
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or JOSEPH A. MASTERBONE,
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Delightful spot on bay with unsurpassed ocean view—one mile from this historic city—accommodating few guests—food graciously served. For circular address

MISS ELINOR F. CRANDELL
140 Bay View Ave. Salem, Mass.

room houses more than ten thousand items. A tentative schedule for the 1958 season assigns the week of July 14th to DULCY, with Dody Goodman; DAMN YANKEES, July 28th; BELVEDERE, with Henry MORGAN, August 4th; NO TIME FOR SERGEANTS, August 11th; SHOW BOAT, August 18th. All tentative, remember. The season opens June 14th, and runs through September 6th, with talk of such other Broadway successes as TUNNEL OF LOVE, VISIT TO A SMALL PLANET, and CAT ON A HOT TIN ROOF, to pick a few from a mouth-watering list.

Each summer theatre has its own personality, and develops its own loyal clientele who return year after year to see the big hits they've missed, to see new hits born, to witness triumphant debuts. One such is the Peterborough Players, in Peterborough, New Hampshire, which this year is celebrating its twenty-fifth anniversary. Edith Bond Stearns, the guiding light of

June in the Country

Perfect for sports, for complete enjoyment of the beautiful countryside. At this delightful Inn you'll enjoy golf, tennis, shuffleboard, swimming pool with sun deck and snack bar on our scenic 250 acre estate . . . delicious meals, informal social events, companionship with congenial people.

For folder, reservations—Tel. 341 or write

A. Gordon Moody, Mgr.
THE NORTHFIELD, East Northfield 30, Mass.

The Sea Surrounds Us
May 29 to October 1
STRAITSMOUTH INN
Rockport, Mass.

Unexcelled shore vacation spot. Ocean on three sides, private rocky point. Quiet comfort. Fine New England Food. $55-$125 weekly including all meals.

Mrs. E. Wilkinson
5 Gap Head Road
Tel. Kingswood 6-3471

this group, is to be congratulated on the high calibre of the plays she has presented over the past quarter of a century. Another is a one-shot affair, that is peculiarly New England's own. That, of course, is the OLD HOMESTEAD revival in Swanzey, New Hampshire, and if this hasn't been on your must list to date, circle on your calendar Friday, Saturday and Sunday, July 11th, 12th and 13th, for this year. Behind-the-scenes information on the production, going into its seventeenth year, reveals such statistics as: it takes about two hundred and fifty people to stage the play each year; several of the actors taking important parts were in the first performance in 1939 and are still at it; many of the costumes once toured the nation with the original cast; live oxen and a load of hay, seldom seen on any stage, interest city slickers no end; a double male quartet sings "The Old Oaken Bucket" at the well in the first act; people from thirty states as well as those from outside the country have attend-

PETERBOROUGH PLAYERS 25th ANNIVERSARY

NEW ENGLAND BARN THEATRE

JULY — AUGUST

Wed. thru Sat. 8:30 P. M.

PHONE 537 — Adm. $2.00

For Schedule write Box 1,

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SANBORNVILLE, N. H.

Your own comfortable pine panelled cottage with fireplace, equipped for housekeeping. Spacious lawns and flowers, restful, private sandy beach, swimming, boating, fishing, canoeing, badminton, shuffleboard, cookouts, square dancing, two recreation halls.

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CAPE COD OPEN June 15-Sept. 15

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Did your winter vacation lack sunshine? Re-coup on Cape Cod—a few July and August reservations still available for 2/5 persons at pleasing rates in modern, comfortable, light housekeeping Delight Cottages. Drive quickly to fine beaches, etc. Write for folder and photo. Actively managed by owner: MRS. PAUL TAMBAKIS, Tel. Dennis Exeter 8-8113.

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431 acres. Natural swimming pool, Lawn sports, tennis, dancing, hiking. Lots of good food. Cocktails. $48-$75 per person per week including all meals.

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NORTH CONWAY NEW HAMPSHIRE

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LIGHTED XMAS TREES INN

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On scenic R. 10, at junction R. 123, 15 m. N. of Keene, en route to Newport, Lake Sunapee. Dartmouth & White Mts. A grand old Victorian mansion on 2 ponds. Charming rooms and wonderful meals. Rates are low. See Dec. YANKEE P. 69. Open May-Dec.

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Small, family-managed Country Inn in the beautiful Monadnock Region. Attractive, comfortable rooms, delicious home cooked foods and pastries.

$8 per day one person with meals

$4 Overnight per person with breakfast

Open All Year—Rte. 101, Dublin, N. H.

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Main House and non housekeeping cottages, delightfully situated at edge of Lake. Recreation room. Open All Year. For illustrated Folder write

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Ideally situated and a most delightful vacation spot for all the family. Recreation lawn —All Sports—Private natural swimming pool. Beverage Service—Planned informal social events. Open June 26th to mid-October.

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RANDOLPH, N. H. or phone Gorham HO 6-3311

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INDIVIDUAL COTTAGES—ROOMS
Non - housekeeping. Wooded lakeside location on
WEBSTER LAKE. Bathing, boating, fishing, sports
SUPERIOR FOOD — dining room overlooking lake
FAMILY RESORT—pets permitted.
Nursery School—Dances.
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Dorothy Aiken Johnson
Box 35Y
West Franklin, N. H.

ed over the years; and to some it's nothing to drive home a hundred miles after an evening spent so delightfully with the past. "Trees" was written in Swanzey by Joyce Kilmer, and it's sung between the acts with treetops dramatically picked out in color by several ex-battleship lights. The moon itself plays an important part in the production, rising over the natural amphitheatre, called The Potash Bowl, and seating 5,000, on cue. Proceeds are split between four churches and two local associations. For additional information, we suggest you write: Old Homestead, P. O. Box 168, Keene, New Hampshire.

We have for some time been trying to track down an organization that devotes itself to the appreciation of early American

Thayers HOTEL

A quiet, modern year 'round hotel in the White Mts. 60 rooms, 30 baths. Grill. Ox-Bow cocktail lounge. Sprinklered. Rooms $3.25 up. Facilities for banquets up to 300 persons, and small conventions.

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LITTLETON 13
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An inn of distinction.

Old-time charm—modern comfort. 300 acres high on a wooded hill overlooking Lake Blaisdell. Private beach. Near 2 fine golf courses. $55—$91 a week per person, including 2 meals daily.

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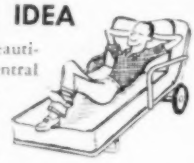

Reasonable rates, beautiful side trips from central New England location. Swimming, beautiful lake, near mountain trails, golf, riding, shuffleboard, boating, fishing, summer theatre—and congenial guests. Write for rates and color folder at once—before it is too late.

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Lodge and Cottages
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In the White Mountains

The EAGLE MOUNTAIN HOUSE

Our 450 acre estate overlooks lovely Wildcat Valley. Swimming, private golf course, brook trout fishing. Informal entertainment — Orchestra. Cinema Scope-Movies. Dancing, etc. Open June 27 to October 15.

$70 to $98 a week includes 3 excellent meals daily. For color brochure write
MARCIA GALE CHADBOURNE
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A quiet, charming country inn near Mt. Monadnock. Cheerful, comfortable. Good home-cooked food. Golf & Cathedral of the Pines nearby. $54 up weekly, $9 up daily with meals. May to Nov. 1. Booklet.

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Open all seasons. Route 202, Midway Hancock and Bennington, N. H. Modern conveniences. Comfortable airy rooms. Old New England Hospitality.

CATHERINE REAVELEY
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Tall Pines Camp for Adults, Bennington, N. H. Under the same management.

industry, seeking to discover the uses of unknown tools and devices provocatively labelled "Whatsits." And now we know. Called The Early American Industries Association, it's a non-profit organization that's been in existence for more than twenty years. Its members are dedicated to the proposition of discovering, identifying, classifying, preserving and exhibiting old tools, implements, utensils, instruments, vehicles and mechanical devices made and used by our forefathers.

Members' meetings are held usually in June and in October, and in the past have been held in Shelburne, Vermont, and in Plymouth, Sturbridge and Northampton, Massachusetts, as well as in Virginia, Pennsylvania and New York. In the fall

INDIAN CAVE

LODGE & COTTAGES

ON BEAUTIFUL LAKE SUNAPEE

Alt. 1100 ft. A delightful family resort. Excellent New England Cooking. All land and water sports. Planned recreation and social activities. Cocktail Lounge. Accommodations for 140. $55 to 67.50 a week including 3 meals daily; lower children's rates. Churches nearby.

JUNE 28 to SEPT. 2

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Recommended by GOURMET and Duncan Hines — Cocktail Lounge — Television

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Directly on shore of beautiful Ossipee Lake

Magnificent views of mountain ranges. Main lodge, dining room, cabins, HONEYMOON COTTAGES. Recreation hall. Excellent meals. Friendly. Informal.

Private Sandy Bathing Beach

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- Buffet Suppers
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- Cookouts
- Croquet
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- Ping-Pong
- Speed Boat
- Shuffleboard
- Tennis
- Talent Nites
- Volley Ball
- Swimming

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We will meet trains. 32nd year. Free transportation to churches.

ALSO FURNISHED HOUSEKEEPING COTTAGES

Season May 23 to Late Sept.

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THE DUBLIN INN

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LODGING • FINE FOOD • COCKTAIL LOUNGE • PRIVATE PARTIES • WEDDINGS • RECEPTIONS.

Open year round • Under New Management of

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Delightful Setting Overlooking Lake Sunapee and Mt. Sunapee

Ideal for rest and play. Unexcelled views from our 70-acre property. Shuffleboard. Excellent golf courses nearby. All Land and Water Sports. Lodge and separate motel, $48.50 to $65 a week includes 3 delicious meals. Recommended by AAA. Churches nearby. For folders write Anne & Jim Torney, Owner-Mgrs., SUNAPEE 3, N. H. Tel. Rogers 3-4444

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Overlooking Lake. Restful atmosphere. Fine home style cooking. PRIVATE BEACH. Tennis, shuffleboard, lawn games. New recreation Room. From $42.50 weekly per person, including 3 meals. June to October.

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Private swimming pond with sandy beach and diving pier, right on the premises at this charming Inn off the beaten path nestled at the foot of Black Mountain. Rooms, cottages, Motel. Putting green, shuffleboard court. All summer sports, fun with congenial company, the opportunity to be as lazy as you wish. Good Fishing.

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Now Open. New Hampshire's ideal lakeside vacation resort where emphasis is placed on excellent food, comfortable beds, recreation & relaxation. Booklet.

Edgehill Inn

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ENJOY good food, comfortable rooms, Restful Surroundings.
Write for reservations and rates

of this year plans call for a trek to Greenfield Village, in Dearborn, Michigan; next spring, Salem and Saugus, Massachusetts, are tentatively programmed. The *Chronicle*, official publication of the Association, is packed with interest, and usually features one or more Whatsits for identification by the members. For instance, a little object resembling a small wooden stool turned out to be a Cocoanut Grater! The Whatsits are nothing if not varied; a sample list takes one all the way from The Early American Manufacture of Felt Hats, to Dog Tongs (dunno if the dogs pick up bones with them, or if one picks up dogs with them).

To anyone interested in the early days of our country, the EAIA has much to offer, and surely the Association makes a valuable contribution to knowledge and understanding.

* * *

Two thousand feet up in the air, in the midst of Vermont's Green Mountain Na-

Lake Sunapee

Highest Large Lake in New England

Unrivalled scenery. Land of lakes, woods, mountains and country villages. All land & water sports, white sand beaches, good fishing. Mt. Sunapee State Park & Chair Lift. Excellent accommodations to fit every purse.

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"Where Fairy Tales Come True"

Cinderella's Castle, her Pumpkin Coach the youngsters can ride in, the Coach House with a full scale replica of the English Coronation Coach.
Live nursery rhyme animals—see Peter Rabbit, 3 Little Pigs, Bo-Peep's Sheep, Heidi's grandfather and his goats and many other tame animals.

Unique gift and toy shop. Picnic tables, ice cream, soft drinks. Bring your camera.
Open 9 a.m. to 6 p.m., June 14 to Ocober 12.

IN THE EASTERN SLOPE REGION OF THE WHITE MTS.

On Route 16 near entrance to Pinkham and Crawford Notches

tional Forest, is Kandahar Lodge, fully equipped with pond for swimming and boating. Manchester is only a few miles away, with golf and tennis for those who vacation with club and racket. Fishing is at hand, as is hiking (the famous Long Trail passes near the Lodge). . . . Trail's End is a Cottage Court in Sanbornville, New Hampshire, not too far from the White Mountains and Lake Winnipesaukee. The cottages include compact little kitchen units, and there's an outdoor court for cook-outs. Square dances, shuffleboard, swimming, fishing—Trails End lets you take your pick of diversions . . . Maybe this is the year you try something really different? Captain Hawkins sails his sixty-eight foot schooner, the *Stephen Taber*, out of Camden, Maine, each week, for Monday-through-Saturday trips, carrying about twenty passengers. You get to take a trick at the wheel, if you please, or you can be as lazy as you like. On each cruise there's one lobster feed on an island, lobsters

DENMAN THOMPSON'S

"THE OLD HOMESTEAD"

Presented by

"The Swanzey Players"

Potash Bowl, Swanzey Center, N. H.

The Old Homestead Highway, Route 32

Friday—Saturday—Sunday

July 11, 12, 13

at 8:15 P.M., D.S.T.

For ticket reservations, write P. O. Box 168, Keene, New Hampshire. Reserved seats $1.80 tax included. This is the 17th annual presentation and its "Yankee Homecoming" year. Last year folks from 30 states came back for a visit to the "Old Homestead."

CHRISTMAS FARM INN

In the Eastern Slope Region of the White Mountains

June is Perfect Here!

The warm days invite lazy enjoyment of the beautiful countryside — yet there's plenty of activity for the energetic. And you'll thoroughly enjoy yourself at this small colonial inn, with its comfortable rooms, its friendly atmosphere. Private swimming pool, shuffleboard, putting green. New beautiful colonial type dining room adds to the enjoyment of our delicious meals.

DORIS and DICK WELCH, Owners-Hosts

Recommended by AAA and Duncan Hines "Adventures in Good Eating" Open all year. Write today for folder and reservations.

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Waterville Inn

A Complete Mountain Resort

Secluded in a quiet valley entirely surrounded by the White Mountain National Forest. A comfortable Inn with private golf course, large swimming pool, tennis court, and miles of trails extending from the Inn to the mountain ponds and peaks.

Open mid-June to mid-October and winter, too.

Advance reservations requested. — Folder. Telephone Park 6-2011

WATERVILLE VALLEY (Campton P.O.) N. H.

The Hampshire Hut

COTTAGE-LODGE GUEST HOUSE

Beat high building costs, enjoy your own dream cottage at the lake or in the country. The 3-bedroom Hampshire Hut with living room, kitchen, bath and porch is prebuilt of quality materials, comes ready to erect. Delivery in New Hampshire is included. Walls are factory finished. Door and windows (with quality hardware) are installed at the plant. The rugged roof and floor are installed on the job. Erection service available.

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DIRECTLY on one of Maine's finest bathing beaches. An ocean view from every room. Cool Breezes always. Golf, all summer sports. Lawn luncheons. An interesting social program. Cocktail Lounge. Delicious Maine Meals with plenty of lobsters and fresh sea food. Near Churches.

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Season June 15 to Labor Day
For Natural Color Booklet, Reservations
write Owen Wentworth, Box 64
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HIBISCUS COURT MOTEL
AND GUEST HOUSE

U. S. 1 Wells, Maine—4 mi. N. of Ogunquit
"LOOK FOR THE PINK HOUSE"
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Ocean view, modern accommodations, semi or private bath. 5 minutes to white sandy beaches, golf, fishing, theatres, churches, restaurants nearby. Free Parking.

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Same management
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IN THE BEAUTIFUL OXFORD HILLS OF MAINE AAA

Private beach club, excellent 9-hole golf course, tennis, badminton, shuffleboard, putting green and plenty of entertainment. Finest cuisine and rooms. All buildings have heat and automatic sprinkler protection. Open early June to mid-October. For descriptive folder and rate sheet, write to:

Mr. and Mrs. Guy P. Butler
The **BETHEL INN**
Bethel 22, Maine

right out of the cold ocean waters cooked over a driftwood fire . . . The John Hancock House in Hancock, New Hampshire, is a year-round inn, with the best of every season nearby . . . At Wickford, Rhode Island, the Cold Spring House, on Narragansett Bay, has a cool and lovely sound for a hot summer day . . . Word reaches us from the Green Mountain Inn in Stowe, Vermont, of a recently redecorated cocktail lounge called The Whip, with hand-hewn beams taken from a century-old barn and benches a hundred and twenty-six years old from a Meeting House. A collection of whips furnishes conversational material . . . The Weld Inn, in Weld, Maine, says quite simply, "We specialize in relaxation"—a scarce commodity in great demand!

Days in June

The Silvermine Guild of Artists announces that the Ninth Annual New England Exhibition of Painting and Sculpture will be held June 8th to July 10th at New Canaan, Connecticut. The Silvermine Guild

In MAINE'S
Famous Rangeley Lakes Region

There are 17 modern pine-panelled log cottages . . . there's a big central lodge and dining room . . . and a recreation building. All nestled in the woods at the edge of one of Maine's most beautiful small lakes. There's a certain *peace* and *quiet* because this vacation spot is the only one on the lake. But yet there's lots to make your free days *exciting*. When planning a vacation anytime from early June to mid-October, why don't you write for our natural color folder.

SADDLEBACK LAKE LODGE
AAA
Duncan
Hines
Box C
Rangeley, Maine

of Artists has a remarkable range of interests, including in addition to painting and sculpture, design, ceramics, photography, music, drama and dance . . . On June 12th, the Connecticut Horticultural Society has a field trip to the old gardens in Stonington; on the 13th there's a house and garden tour in Westport, Connecticut . . . From the 17th to the 21st in New Haven you'll find the New Haven Festival of Art. The American Shakespeare Festival Theatre in Stratford, Connecticut, opens its season on the 19th, the Clinton Playhouse on the 28th, and the Ivoryton Playhouse on the 30th . . . In Rhode Island, the Annual Rhododendron and Mountain Laurel Tour is scheduled for June, exact dates not known at this writing . . . June 1st to 20th find the Robinson Iris Gardens showing off for the public, in Greenville, Rhode Island, and on June 28th the South County Museum in North Kingston holds its open house. . . . Antique-ers, don't forget that Antique Show in the Exeter Town Hall, Exeter, New Hampshire, on June 5th, 6th and 7th.

Old Orchard BEACH
Maine

For SUN and FUN
'n SAND 'n SEA

DIAMOND JUBILEE — AUGUST 15-23

Send for free illustrated Color folder giving full details on this world-famous seashore resort.

Write CHAMBER OF COMMERCE
OLD ORCHARD BEACH 8, Maine

The LOOKOUT Hotel

Open June 25 to Sept. 3

Beautifully landscaped grounds and lovely gardens overlooking the sea. Exceptional Maine meals featuring lobster, sea food, steaks. Planned social and sports activities. Nightly concerts. Sprinkler protection. Golf, art studios, shops, summer theatre, churches nearby. $11-$16 a day per person wih meals. Also cottage rooms available without meals. May to October. Folder. THE MERRILLS, OGUNQUIT 1, MAINE

SAIL

WEEKLY CRUISES
along the Maine coast
in a sailing vessel

$89. per week, meals included

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"Stephen Taber" Cruises
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Migis LODGE
On Sebago Lake

A Distinctive Resort

Famous for superb food and beautiful location.

Varied activities and recreational facilities.

Color folder and rates on request.

Reduced rates May and June
Open May 1—September 29

SHERMAN K. CROCKETT, Owner-Manager, SOUTH CASCO, MAINE

. . . a little inn, by the sea IN *Maine*

Charming, informal and restful. At the end of our own private road . . . facing the broad Atlantic. Only 32 rooms and 6 cottages; all bright, cheerful and modern. Private baths. Famed for food throughout Southern Maine.

Cocktails Served

MAY 15 to OCT. 15

MODERN SUN-WARMED SALT WATER SWIMMING POOL

Shawmut Inn and COTTAGES

Correspondence Invited by
Mr. & Mrs. HARRY E. SMALL
Owners and Operators

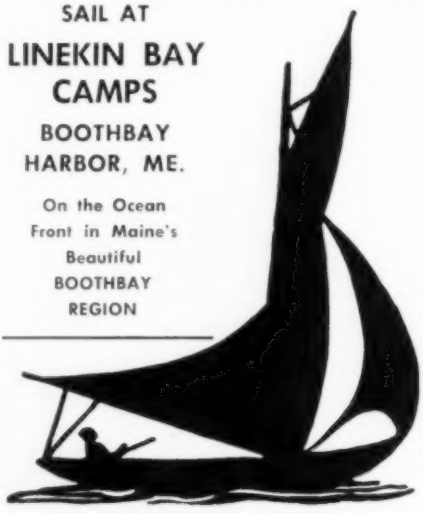
KENNEBUNKPORT, MAINE

SAIL AT

LINEKIN BAY CAMPS

BOOTHBAY HARBOR, ME.

On the Ocean Front in Maine's Beautiful BOOTHBAY REGION



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on

Moosehead Lake

- Golf Course
- Fishing thrills
- Dancing
- Picnics
- Motor Launch
- All Sports
- Cocktail Lounge
- NO HAY FEVER

Mid-June to Mid-September

Moderate Rates

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The Sheridans — Greenville Jct., Maine

The OCEAN POINT Inn and Cottages

In the Famous

BOOTHBAY HARBOR REGION

A charming seacoast inn directly on the ocean at picturesque "Fisherman's Passage." Real "Down East" hospitality, complete relaxation, informal. Home-cooked foods. Modern rooms. $9 to $14 daily per person including all meals. **Open late June.**

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Colonial Style—Large units, excellently furnished, $14 (2 persons), including free Continental breakfast; lower rates in Spring and Fall. **Open April to November.**

Varied boat trips from our wharf. 12 minutes to all Boothbay Harbor activities. Churches nearby.

For booklet and reservations:

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AAA

Tel. Boothbay Harbor 81
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YANKEE GO HOME TO VACATIONLAND

for fun and relaxation at one of Maine's finest cottage resorts. Lobster cook-outs, square dancing, delicious "Down-East" food. For color folder write

Phil and Polly Chute

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and COTTAGES
Box 7, Naples, Maine

SAND & SURF LODGE
YORK BEACH, ME.

Directly on the ocean front. Enjoy the glamour of the sea from our wide porch where you get a magnificent view of Maine's rock-bound coast and ocean. The interior is comfortable and home-like. Within a few minutes walk is a fine hard sand beach, many gift shops, movies, recreational facilities, and fine dining rooms. Deep sea fishing, sailing, golf courses, and summer theatres. While here see all of Old Historic York, settled in 1630.

OPEN JUNE 26TH TO SEPTEMBER 8TH

Write for folder and rates

The Laughing Loon

on northwest shore of

SEBAGO LAKE

Route 114 (Exit 7 Maine Turnpike) and Route 11. Fine Lodging with dinner and breakfast. Private beach. Open June 21.

The Laughing Loon — North Sebago, Maine

HOUSEKEEPING COTTAGES

adjoining property of **The Laughing Loon.** Spaced well apart for privacy each modern cottage has living room with fireplace; two bedrooms each with twin beds; electric kitchen; screened porch overlooking beach. Rental by the week from June 21 to Sept. 27. For further information write owner —

MRS. W. R. PAINE, North Sebago, Maine

DAVID'S FOLLY

West Brooksville, Maine
offers you

Country living on a saltwater farm on the coast of Maine. A vacation of informality and simplicity amid beautiful surroundings and congenial people. Nature lovers will enjoy the bird and plant life of our woods and fields. Sea food, blueberry pies, our own vegetables, and a coffee pot always on the stove. May through October. Folder.

Minerva E. Cutler

OCEAN VIEW HOUSE

Shore Rd. **Ogunquit, Me.**

A quiet homelike resort with ample grounds. Excellent home cooking. Moderate rates. Write for illustrated booklet, prices.

Edgar P. Brooks, Owner-Manager

BAY CREST

Quiet informal bungalow Colony on Penobscot Bay. Same management for over 50 years.

RATES REASONABLE

MRS. MAURICE L. GRAY
Harborside, Maine

NUBBLE COVE COTTAGES
at Nubble Light

Housekeeping cottages for discriminating guests who like the best.

SPRING — SUMMER — FALL

Folder

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BREEZEMERE FARM

On Penobscot Bay, South Brooksville, Maine
135 acre farm on Orcutts Harbor. Home-like atmosphere. Main house Cottages with fireplaces. Own dairy products and lobster served family style. Recreation Lodge. Bird watching. Swimming. Cruises and Island Picnics on our Cabin Cruiser. Rates $45 to $60. Booklet on request. Tel. Fairview 6-4243

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Friendly Family Seacoast Resort Hotel

AMERICAN AND EUROPEAN PLANS

Open all year

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OCEAN FRONT
With running water in all rooms & some with bath

RESTAURANT & SNACK BAR
(Write to Mrs. J. S. Fortier)
at Pearl Avenue

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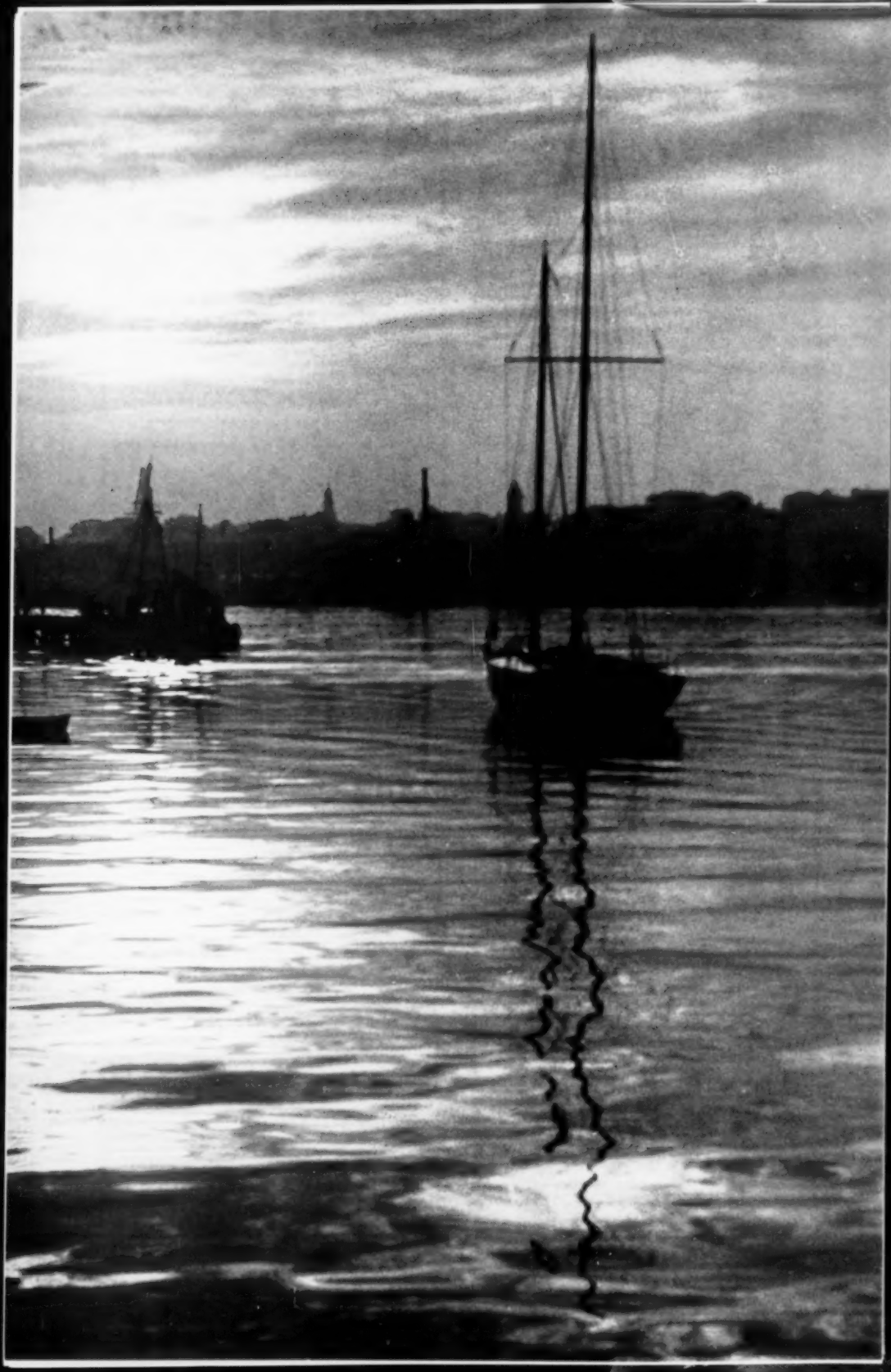
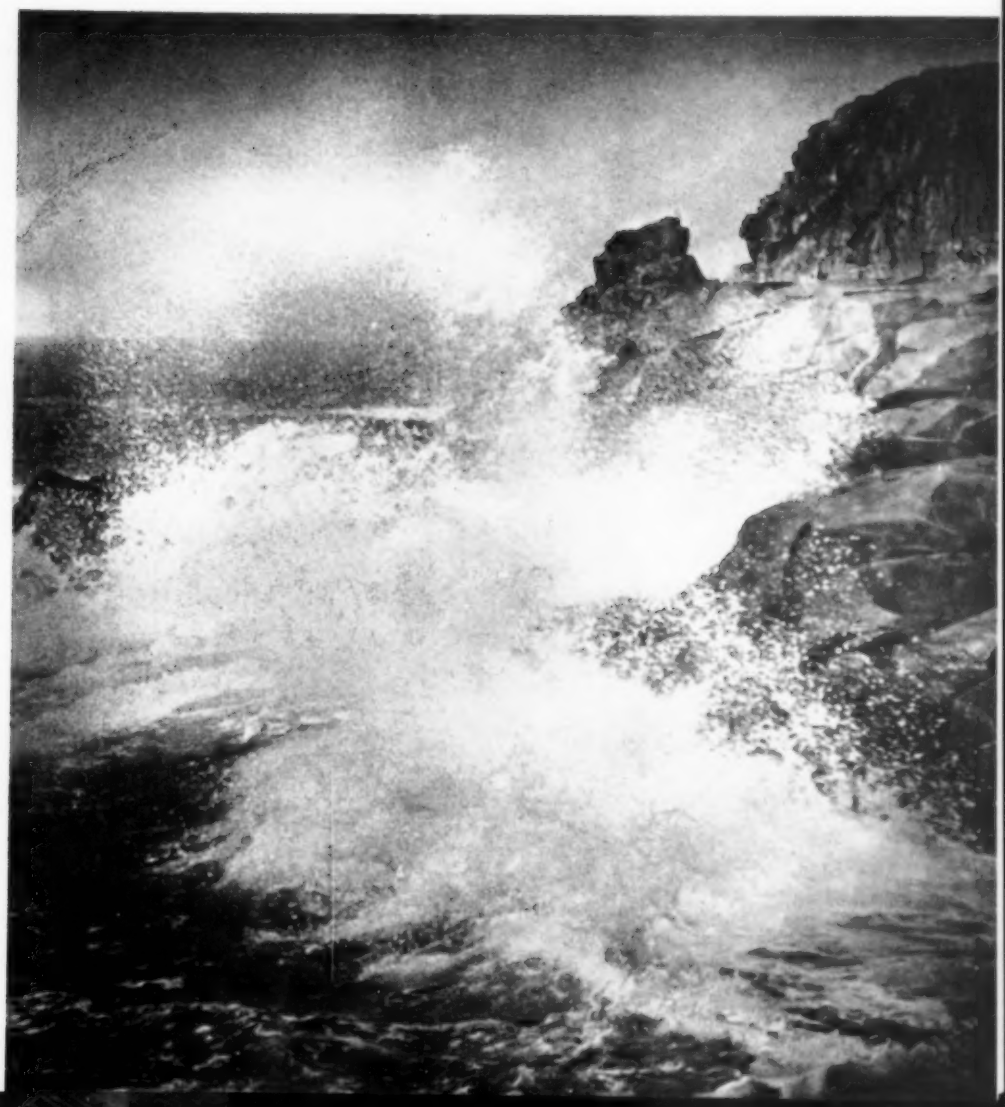


Cape Ann

by Eva M. Gardner

This little cape juts out eastward into the open ocean, thirty odd miles northeast of Boston and is not a projection of Cape Cod, as so many people think. Of the many peaceful harbors on Cape Ann, Gloucester is the largest (opposite page). But when the wind and the waves conspire the results can be terrifying. The little cape and the shores above it (below) are rocked with the fury of the mighty sea.



The north Atlantic has many moods. Her changes can be lightning swift! Presto! One wild, raging, high tide can reduce a mis-guided, ocean-going vessel to a pile of kindling wood, ground to death on the jagged, granite shores of Cape Ann. Here is what remains of a large, steel fishing schooner. Danger lurks in the underground reefs and in the dot like rocky off-shore islands.

After a roaring northeaster, the sea begins to quiet down and it is not long before the sun comes out and all is once again serene.

In summer, Cape Ann is a benign and smiling lady—a veritable paradise for fisherman, sailors and bathers. On a late summer's day, the twin lighthouses of near-by Thacher's Island watchfully guard the little cape and the many fishing boats that make it home.

THE DEVIL IN NEW ENGLAND

#4 in a series

by J. C. GLOVER

DUG BY THE DEVIL

AARON WILSON, IF YOU go ahead with what you're proposin' to do, you'll be settin' yourself agin the Lord!"

In times to come, people of Glover, Vermont and neighboring towns would remember James Jenness' portentous warning with awe but on this scorching June day in 1810, most of those gathered at Aaron Wilson's gristmill scoffed at his fears.

"Guess you're not aimin' to eat," one of the men retorted.

Sustenance in this pioneer land of mountains and river valleys depended largely on grains and corn ground by gristmills into meal for bread and mush. Great wooden wheels, turned by water from streams, operated huge millstones between which the grains were crushed. In this way, water power was indispensable to life itself.

Wilson owned one of two gristmills on the Barton River and a sawmill also. Despite this affluence, he had much cause for worry this arid spring of 1810. Severe drought had plagued the area. Streams were sluggish, scarcely causing the millwheels to revolve. Grain unground, logs unsawed accumulated at the mills. Then one day Wilson had made a trip into the hills and returned with a plan. He explained it to the men assembled at his mill this afternoon.

Two bodies of water, Stone Pond and farther to the south Mud Pond, fed the Glover branch of Barton River. Both of these, Wilson reported, were very low. But about 65 rods south of Mud Pond and some 90 feet above it lay another body of water nestled, except for its northern end, within a densely forested area. This gem—Long Pond—he had found to be full of water and of good size, around a mile and a half long and three-quarters of a mile wide. Its outlet lay to the south, as they knew, forming the headwaters of the Lamoille River which flowed into Lake Champlain. Now, he wondered, why could they not dig a ditch from Long Pond to Mud Pond? The northern bank of Long Pond was only about a foot above water. Below it the land sloped rapidly down a ravine to Mud Pond. With water from Long Pond adding volume to Mud Pond, the stream would be increased, give ample power for the mills, and then join the main Barton River in its northward flow to Lake Memphremagog.

Momentarily, the men were stunned. Turn a south-flowing pond northward? They had never heard of such a thing.

As they remained silent, Wilson suggested added inducement. If they would help him dig the trench, he would see that they were generously supplied with refreshment—in the form of rum. Doubts began to dissolve. "When do we start?" someone asked.

It was at this point that James Jenness had voiced his fear that tampering with nature would be tempting the Devil. John Crane, a dignified newcomer to the community, also shook his head. He had read much law and felt that they might be violating a trespass rule for the southern end of Long Pond lay across the Glover boundary in the town of Greensboro.

But those dissenting voices were lost in eager cries for immediate action and a date for the digging bee—June 6th—was set. Over in New Hampshire, from

whence some of the settlers had originally come, this was Election Day. So Wilson's project seemed a good way to celebrate what, for many of them, had once been a holiday.

As June 6th dawned bright and hot, sixty-one men and boys, in a gay mood despite the weight of picks, shovels and axes, tramped from Glover, Sheffield and Wheelock through thick woodlands to their destination. Laughter and whistling resounded through the forest, mingling with melodious notes from Thrush and Pewee.

Even Jenness and Crane came along, although Crane forbade a young boy, bound to him until of age, to take part in the proceedings still fearing they might be evil. The boy remained behind at the log house to help Sarah Crane, heavy with child, get ready to entertain many of the wives and mothers of those participating in the digging bee. At an early hour they came, prepared to sew and to talk, enjoying their rare holiday and little realizing the tragedy which lay in store for them.

Back at Long Pond, the men took a look about before starting their project. At the south end of the pond was its natural outlet, the land there being low and flat. East and west, its shores rose sharply and were mountainous. But at the northern end where the men were gathered, there was only a low, narrow strip of bank composed of sandy soil. Some 90 feet below them lay Mud Pond, truly named at this dry season.

It was about 8:30 when someone called, "Let's git started." At once they began pulling bushes and small birches from the shore, discovering only a single cedar, six inches through, which required an axe, for the soil was light and sandy. With scrub growth gone, the men spread out and began on the trench, digging it to a width of about four feet. They left untouched the last few feet of banking at the pond's edge. Before breaking through this final barrier, two men stopped to rest on their shovels, the day being sultry.

"Do you think the pond'll lower a foot by nightfall?" one asked, mopping his brow with a homespun handkerchief.

"Don't be a fool," the other replied. "This could run three weeks without lowering the pond that much."

Eagerly slicing away the final bit of banking, they noticed that the bed of the pond near where they had been digging contained a fine gravel which formed a crust an inch or so thick. When they broke through this hardpan they expected a stream of water to gush down the channel but instead it disappeared in the bottom of the trench. After a little, the force of the pond started a tiny trickle of water down the gully. The great moment had arrived. Men shouted joyfully and promptly started for the kegs of rum which Aaron Wilson had brought along as promised. Now their worries about water power were over. Mill-wheels would revolve again, grain would be ground, logs sawed. But the men's delight was short-lived. A blood-curdling yell split the air. Turning, they saw, with horror, a man being dragged down into the ditch.

Spencer Chamberlain, an athletic half-blood Indian (*Continued on page 82*)

The above painting, attributed to Gilbert Stuart, comes to YANKEE *through the courtesy of Mrs. Molly Kidder, 217 Pleasant Street, Amherst, Massachusetts—a direct descendant of "Old Put"—and her daughter, Mrs. David Morton. These two know perhaps more than appears here and whispered that the Tyler branch of the family easily puts (pun intended) the Putnams in the shade. In any event, Kidder-Morton own this supposed Stuart original, and if you are interested at $50,000 or thereabouts, will sell. The woodcut on the opposite page shows the General in combat with a bear — one of his many fascinating escapades.*

by JOSEPH A. OWENS

OLD PUT

A ROCK LEDGE, A WOLF, AND A story teller—the start of a legend. Major General Israel Putnam became, mainly through the writings of two friends, Dr. Albigence Waldo and Colonel David Humphreys, a Yankee Paul Bunyon—a symbol of patriotism, daring, and strength. "Old Put" enjoyed embroidering fact with as many borders of fiction as his mind could sew, especially when the listeners were attentively seated before a foaming mug. Evidence that his favorite tale offers a thread of truth, together with the opportunity to enjoy an afternoon of bathing, picnicking, camping, or hiking brings thousands of people each year to the drowsy, high-perched town of Pomfret, Connecticut.

Off U. S. Route 44 is Mashamoquet State Park containing within its nearly 600 acres the rock cave in which the hazy saga of General Putnam's courage began.

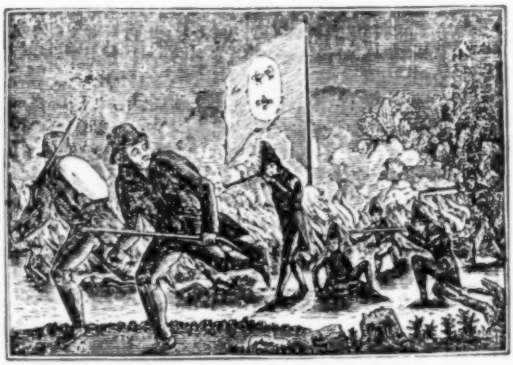
During the winter of 1742-43 a shewolf wantonly killed hundreds of defenseless animals in the area. Putnam, then twenty-four, had moved to the Brooklyn section of Pomfret from Danvers, Massachusetts, with his wife in 1739, and lost seventy sheep and goats to the villain one night. The rider of the wildest horse in town vowed the next morning that the marauder would be caught.

Neighbors joined Putnam in tracking the wolf to the Connecticut River where the animal reversed her course and headed back towards Pomfret. Bloodhounds, sniffing snow all the way, led the group to a cave three miles from Manor of Mortlake, Putnam's farm. However, the dogs were no match for the wolf. Straw and brimstone fires also failed to drive the culprit out and when Putnam's frightened slave refused to enter the den, the six-foot leader of the band became irritated.

Putnam removed his coat, tied a rope around his leg and with a torch of lighted birch strips in hand crawled through the small opening in the rocks. Hearing the wolf gnash her teeth and growl the men pulled Putnam out thinking he was in danger. The sharp stones lacerated his body and shredded his clothes.

PUTNAM AND THE WOLF
*". . . having refreshed himself, and permitted the smoke to dissipate, he went down a third time. Once more he came within sight of the wolf, who appearing very passive, he applied the torch to her nose, and perceiving her dead, he took hold of her ears, and then kicking the rope, the people above, with no small exultation, dragged them both out together."**

PUTNAM CHASTISING A BOY AT BOSTON
". . . he had too much honour not to resent an intended insult. The first time he went to Boston he was insulted for his rusticity by a boy of twice his size and age; after bearing the sarcasms until his patience was worn out, he challenged, engaged, and vanquished his unmannerly antagonist, to the great diversion of a crowd of spectators."



CAPT. PUTNAM AND LIEUT. DURKEE'S ESCAPE
"The sentinels, discovering them, fired, and slightly wounded Durkee in the thigh. He and Putnam had no alternative. They fled." Afterwards—"Captain Putnam said he had a little rum in his canteen, which could never be more acceptable or necessary; but on examining (it) found the enemy had pierced it with their balls and that there was not a drop left."

*This, and following, caption material taken from The Life and Heroic Exploits of Israel Putnam, published in 1850.

Despite his friends' pleas the ruggedly built adventurer reentered. This time he carried a musket in his right hand and the torch in his left. One true shot ended the killer's life. After refreshing himself the hero went back into the cave and emerged ceremoniously with carcass in hand. The rest of the night "was spent in celebration," his chroniclers relate. But it doesn't end here.

The Rev. Samuel Peters in his "General History of Connecticut" published in America, 1829 compared Putnam's killing of the animal to David and Goliath, but states definitely the wolf was "a bear and two cubs." All were destroyed "with a billet of wood."

What really did happen?

Mrs. Elizabeth Putnam Rich of nearby Abington, a fifth generation descendent of General Putnam, doesn't believe Putnam and his colleagues stalked their foe eighty miles (the wolf den is forty miles from the Connecticut River). "He killed a wolf all right, but it only took a few hours to find the beast. Then the gang went out drinking. Putnam didn't want his wife to know how long the party lasted so he made up the story about walking to the river and back."

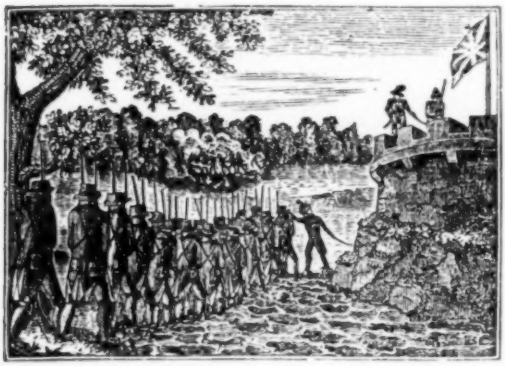
A collector of memorabilia, Everett Griggs, also of Abington, offers substantiation for Mrs. Rich's assumption; the account books of John Ayres, local tavern owner in the mid 1700's. The records show Ayres dispensed a "great deal of rum to fifteen men, including Putnam about the time the wolf was caught," Mr. Griggs reveals.

Contradicting popular belief that the wolfskin was nailed to the rafters in Putnam's home, Mr. Griggs says it was attached to the front door. He insists the door was later used for the bottom of a corn crib on the Kingsbury Farm and recalls crawling under the crib to "see the rusted nails driven by General Putnam."

The cave itself was purchased in 1899 by the Elizabeth Porter Putnam Chapter of the Daughters of the American Revolution. In 1925 it was given to the state with the understanding it be perpetuated as an historic spot and opened to the public.

With financial aid from the Colonel Daniel Putnam Association, a plaque describing Putnam's deed and bearing eleven names was later placed at the entrance. Two of the donors were descendents of Colonel Godfrey Malbone, Old Put's "friendliest enemy"—and the man who knew farmer Putnam's reaction on another occasion when he showed heroic fibre—the spring day in 1775 when Putnam learned the British had fired on American militia at Lexington.

Historians are as accurate as their sources. General Putnam supplied the report of his activities for what was probably the first biography of a New World hero. Thus another inspiring, but unverifiable story was published. The generally accepted narrative is that Putnam, fifty-seven at the time, was ploughing behind



MAJOR PUTNAM GOING TO CAPT. LITTLE'S ASSISTANCE
"General Lyman . . . mounted a parapet, and ordered (Putnam) to proceed no farther. The major only took the time to make the best short apology he could, and marched onward. This is the only instance, in the whole course of his military service, wherein he did not pay the strictest obedience to orders; and in this instance his motive was highly commendable."

a yoke of oxen when the special post arrived. Departing from the stereotype characteristics of a Yankee farmer, he left the team in the field, didn't take time to change his clothes and rode the same steed 100 miles in eighteen hours to the scene of battle subsequently giving the order at Bunker Hill: "Don't fire until you see the whites of their eyes."

If the oxen were left in the field, more likely Putnam, according to yarns spun by the area's first families in the Ben Grosvenor Inn, hurried over to the Malbone estate. This Oxford educated Tory had wagered ten bob with the widely travelled military man that the Crown and the Colonies would not engage in war. Putnam wanted the ten pounds in his pockets before he left Brooklyn.

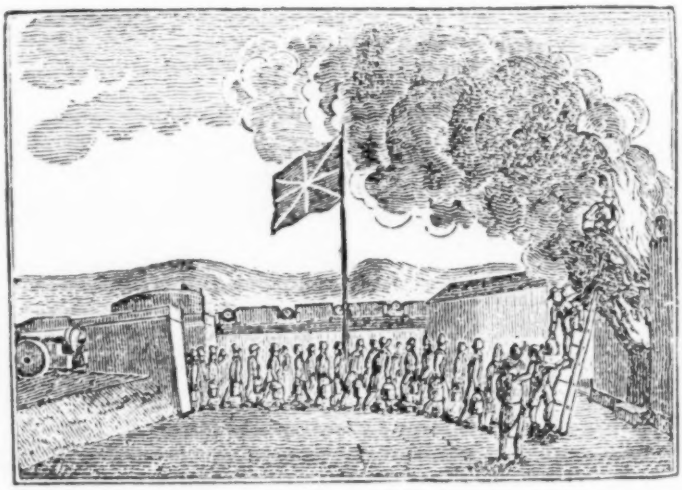
Another popular neighborhood story is: After the messenger arrived at the Putnam farm, Israel in his unschooled hand penned a note to Colonel Malbone urging him to go to the front with other colonists. Malbone's answer: "Go to hell."

That Putnam enjoyed provoking his wealthy townsbrother is evident. Colonel Malbone, son of the warden of Trinity Church, Newport, Rhode Island, lived in luxury with twenty-one slaves and scorned his neighbors because they were "Dissenters." Putnam, a working man, father of ten children, wore homespun clothes and the mantle of a hero. He had commanded a company of Connecticut troops during the French and Indian War, led an expedition to Cuba, aided Bradstreet at Detroit, and held the rank of colonel. Putnam could not be ignored by Malbone and he took pleasure in letting the latter know he was around.

Colonel Malbone's rage knew no bounds when Putnam helped plan a new Congregational Society Meeting House for Brooklyn. Malbone had grudgingly payed tithes for the support of the church, but when told he would be assessed one-eighth the cost of a new structure his wrath rose. However, through anger he managed to see light. If he erected a church of his own he would be excused from contributing to the Dissenters' church. "Why not plant a little refuge for royalty," Malbone told confidents.

In 1769 the first Church of England services were held in Malbone's home, Manor of Kingswood, with twenty families attending. Through the munificence of Colonel Malbone the original Trinity Church of Brooklyn was dedicated April 12, 1771.

Of classical Colonial design, the simple, white, and almost square church has no tower, with four roof faces rising instead



PUTNAM SAVES THE MAGAZINE

"Putnam, still undaunted, covered with a cloud of cinders, and scorched with the intensity of the heat, maintained his position. . . . The commandant, to whom his merits had before endeared him, could not stifle his emotions of gratitude, due to the man who had been so instrumental in preserving the magazine, the fort and the garrison."

of the customary two. The planners were influenced by Christ Church and King's Chapel, both in Boston, and Trinity Church, Newport. The church bears a plaque, attached in 1921, calling the structure: "The oldest Episcopal Church now standing in the United States." The sponsors, in their enthusiasm, overlooked numerous Episcopal churches in Virginia and Old Narragensett Church, Wickford, Rhode Island, "the oldest Episcopal Church building still used as a church north of the Mason-Dixon line." Old Narragansett dates back to 1707.

Trinity Church, Brooklyn, was the last Episcopal Church erected before the Revolution, but though Colonel Malbone avoided contributing to the Congregational Church, he was constantly reminded of its presence and his vexatious adversary. When the new Congregational Church opened Israel Putnam accepted the responsibility of ringing the belfry bell cast by Paul Revere. Already Old Put was in charge of "seating out" the meeting house, collecting parish rates, hiring schoolmasters, establishing school districts, laying out roads, conducting town meetings, and was first selectman.

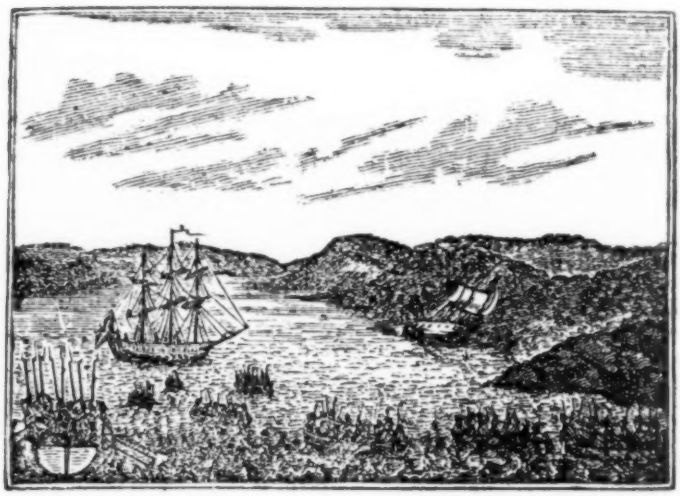
Malbone's retort to Putnam as to what he thought of the attractive meeting place, which fifty years later was "confiscated" by the Unitarians, was: "Great big meeting house, great big steeple—blind guide and ignorant people."

A few days later a sign in front of the Brooklyn General Store reading: "What Won't Money Buy?" had the query answered: "All the money in this place couldn't buy Malbone a handsome face."

However, the verbal darts pitched by these two tempestuous figures were not inherited by their offspring. The antagonism waned and the Putnams and Malbones intermarried ending the fued. Today several families of Putnams join descendents of the founders and first parishioners of Old Trinity Church in prayer on each All Saints Day, the only time Old Trinity is used.

No doubt their thoughts turn back to more lively days for the hamlet. When Old Put was around there was little need for any other form of entertainment. After his first wife died in 1764, he married Mrs. Deborah Lathrop Gardiner, a widow of social standing in the community. She turned over her large home to Old Put as a gathering place for the large numbers who visited Brooklyn to see and hear him. A sign "General Wolf Inn," a reflection of his personal affection for the wolf escapade, hung outside the house.

Inside, while the fire crackled, men had their thirsts for rum and stories quenched,



PUTNAM BOARDS THE FRENCH

"Two armed vessels obstructed the passage, and prevented the attack on Oswegatchie. Putnam, with one thousand men in fifty batteaux, undertook to board them. This dauntless officer, ever sparing of the blood of others, a prodigal of his own, to accomplish it with the less loss, put himself with a chosen crew."

Old Put's sense of humor was at its best "duelling" a British officer during the French and Indian War.

Having the choice of weapons he elected to sit with his challenger on a gunpowder barrel while a long fuse was lit. The Englishman held his ground nervously until the flame neared the keg. Unable to contain himself any longer he bolted for his life. Putnam's belly laugh echoed throughout the valley as he broke the wooden cylindrical container open and countless onions rolled out.

If the listeners preferred blood, Old Put, who claimed fifteen battle wounds, satisfied them. Ambushed by Indians during the French and Indian War he was captured near Ticonderoga, New York. Butted on the jaw by the gun of a French officer, one cheek badly gashed by a brave's tomahawk, the captive was tied to a stake while Indians lit a fire about him. A sudden cloudburst put out the flames and, miraculously, French officer Molang arrived on the scene to untie Putnam. Molang ordered him taken to Montreal and treated fairly.

As might be expected Putnam, advanced to a major general in 1775 by the Colony of Connecticut with the approval of Congress, had a story to avenge the hanging of Connecticut native Nathan Hale by the British during the Revolution. After the schoolmaster gave his life, a Tory spy was taken in Peekskill, New York. British officers sent a flag of truce and a message to General Putnam, then in charge of the Hudson River forts, demanding the release of the spy, Edmund Palmer. Old Put replied:

"Sir Edmund Palmer, an officer in the enemy's service, was taken as a spy lurking within our lines. He has been tried as a spy, condemned as a spy and shall be executed as a spy; and the flag is ordered to depart immediately—Israel Putnam.

"P.S. He has been accordingly hanged."

During the winter of 1778-79 General Putnam and his troops encamped in Greenwich, Connecticut. To escape "hundreds of British dragoons" he descended a precipice of 100 stone steps on horseback. The trail was so perilous the Redcoats were afraid to pursue their quarry. General Putnam waved his sword majestically at the awed soldiers while riding away—so said Old Put.

Never bashful about portraying himself as a man of tremendous physical strength, a fearless fighter, a leader of men, and protector of women and children, he did little harm with his vocal chords.

And no matter how authoritively and frequently his "heroics" may be shown unfavorably, parents will continue taking children to view a rock cave in Connecticut telling them, "This is where General Putnam killed a wolf." Why not? Admission is free, the surroundings pleasant, and it's a good story. Maybe even Colonel Malbone believed it.

SAVAGES ATTEMPTING TO ROAST PUTNAM
"To quit the world would scarcely have cost a single pang; but for the idea of home, but for the remembrance of domestic endearments, of the affectionate partner of his soul, and of their beloved offspring. His thought was ultimately fixed on a happier state of existence, beyond the tortures he was beginning to endure."

FIRST INFORMATION PUTNAM HAS OF THE BATTLE OF LEXINGTON
"Nothing could exceed the celerity with which the intelligence flew every where, that blood had been shed by British troops. The country, in motion, exhibited but one scene of hurry, preparation and revenge. Putnam, who was ploughing when he heard the news, left his plough in the midle of the field, unyoked his team, and . . . set off."

BATTLE OF BUNKER-HILL AND DEATH OF WARREN
"The premature death of Warren, one of the most illustrious patriots that ever bled in the cause of freedom; the veteran appearance of Putnam, collected, yet ardent in action; together with the astonishing scenery and interesting group around Bunker-Hill, rendered this a magnificent scene for the historic pencil."

PUTNAM'S ESCAPE AT HORSE'S NECK
". . . and secured his own (freedom) by plunging down the steep precipice at the church at full trot. This precipice is so steep, where he descended, as to have artificial steps. There the dragoons, who were but a sword's length from him, stopped short; for the declivity was so abrupt, that they ventured not to follow."

Offshore Schoolteacher

by WILLIAM A. SMALL

Mrs. Lilla Severance Cole today. She is still a schoolteacher in Portland, Maine.

"PLEASE SIGN RIGHT HERE ON THE bottom line, Miss Severance." This polite request was made by Mr. Payson Smith, State Superintendent of Schools for the State of Maine. On that cool, June evening in 1915 Mr. Smith had just signed to a contract the first traveling lighthouse teacher in the United States. Aside from the usual academic requirements, Mr. Smith had found in this young girl of nineteen a person of tact, fortitude, and he hoped, a strong stomach.

Born on a farm in East Orrington, Maine, Lilla Severance had never been in a boat. Four years later she had traveled thousands of miles along the Maine coast in dories, mission boat, and steamer.

Miss Severance's first assignment was Matinicus Island, twenty-six miles off Rockland. As the steamer approached the station she noticed a man in a dory bobbing amongst the deep rollers. "What is that man doing out there all alone? Isn't it dangerous?" she asked. The steamer's captain squinted to where she was pointing. "He ain't out here for his health. That's the keeper. He's comin' out to take you to Matinicus!"

Miss Severance stayed on Matinicus for a week teaching the keeper's three children during the day and their parents at night. During her absence, the mother and father would continue the lessons with the help of an outline.

For the first six weeks Miss Severance had no books or supplies, but used what few books she found at the stations as well as home. Flash cards were fashioned out of cardboard into shapes of lobsters, clams, and codfishes. Geography classes were held in the uppermost part of the lighthouse where breath-taking panoramic views lay before them. Science field trips consisted of fruitful explorations amongst the rocks and and crannies.

Miss Severance's total class membership never totaled more than forty in any one year, although their ages ranged from five to sixteen (often younger when baby brother or sister did not nap). She adopted the device of telling them that she was placing them in a town with which they had some degree of acquaintance. She told them about their new classmates and explained how they were studying the same things, using the same books, and moving along with the others.

The sea governed the lighthouse teacher's arrivals and departures. Oftentimes expecting to only stay a few days heavy seas and fog would extend her stay to two or three weeks. One such prolonged stay was caused by an unexpected Nor'-easter. It was Boon Island off York Harbor. The wind swept the thundering waves against the lighthouse all night. Early that morning Miss Severance was awakened by someone pounding on her bedroom door.

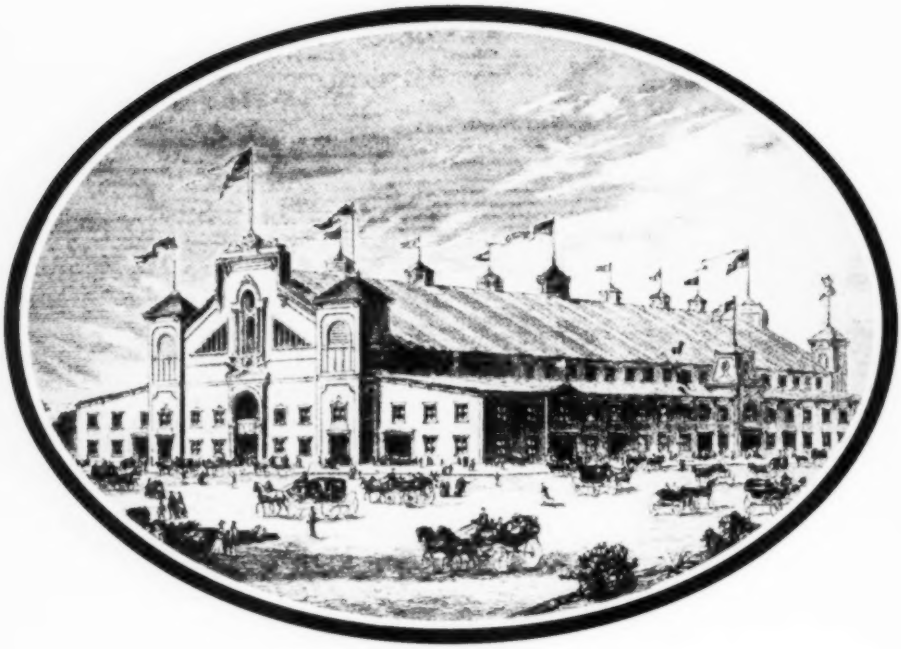
One of the lighthouses on Matinicus Rock. Miss Severance with pupils on Boon Island.

Expecting to be met by a briny wall of sea water, she slowly opened the door. It was Mrs. Skillings, the keeper's wife, "Oh, Miss Severance, the North window in the stairwell is out. The sea is coming in somethin' awful!" Miss Severance hurriedly dressed and went out into the staircase. Each huge wave that hit sent water cascading through the open space and down the stairs. "The only way to stop it is to shut the blinds from the outside. There's a window about four feet above it." The keeper hesitated, "Would you?—No, of course not. It would be asking too much." "What do you mean?" "Well, we could shut the blinds from above if someone would hang out the window. Mae and I are too heavy. You don't weigh more than 100 pounds." "107 pounds," answered Miss Severance, "Go get me a pair of your trousers and heavy sweater." That morning as she huddled next to the kitchen stove trying to thaw out she smiled. Maybe a course in gymnastics should be included at her alma mater.

The lighthouse families were hardy, and closely knit. A few had sought refuge from bustling city life. Others had fallen into it because their parents were keepers. The average yearly pay ranged from $300 to $700. Hardly enough to support a large family. Most of them supplemented their diet as well as their pocketbooks with fishing, clamming, and lobstering. During her four years as traveling lighthouse teacher Miss Severance's diet included such delicacies as roasted wild black duck, lobster, codfish, clams, and gull's eggs (slightly fishy).

Mail to the lighthouses was erratic. Oftentimes it was three or four weeks before the mailboat could make it due to heavy seas. When it did, it was a sight to behold! As the sack was emptied on the floor, the letters flew about the room like snowflakes, the children squealing as they scrambled to gather them for their mother and father. One of the choicest items was the semi-annual Sears Roebuck catalogue. Endless happy hours punctured with "Oh's" and "Ah's" were spent pouring over the colorful pages. From their meager earnings the keeper and his family outfitted themselves through this priceless book from the mainland.

It was on Petit Manan, eighteen miles off the coast that Miss Severance experienced one of her most unique "extra-curricular activities"—mid-wifery. As the mission boat left her at the slip, the keeper came dashing down pleading for the captain to return to the mainland and get a doctor. His eighth child was about to make his appearance. Miss Severance, without hesitation, gathered her petticoats about her, climbed over the slippery rocks and went straight to the kitchen. Within a matter of (*Continued on page 89*)



BOSTON'S

by Edward F. Quarrington

Ninety-three tubas poured out oom-pah-phas; seventy-five drums, including a monster twelve feet in diameter, kept the beat; nearly 400 violins, violas and bass violins played the melody; 150 woodwinds and more than 200 trumpets and other brasses were in the background. When the conductor wanted a really smashing fortissimo, he could signal for the Grand Organ to play or call for the crashing clamor of 100 anvils being struck with sledgehammers plus bells and the booming of twenty electrically-triggered cannon.

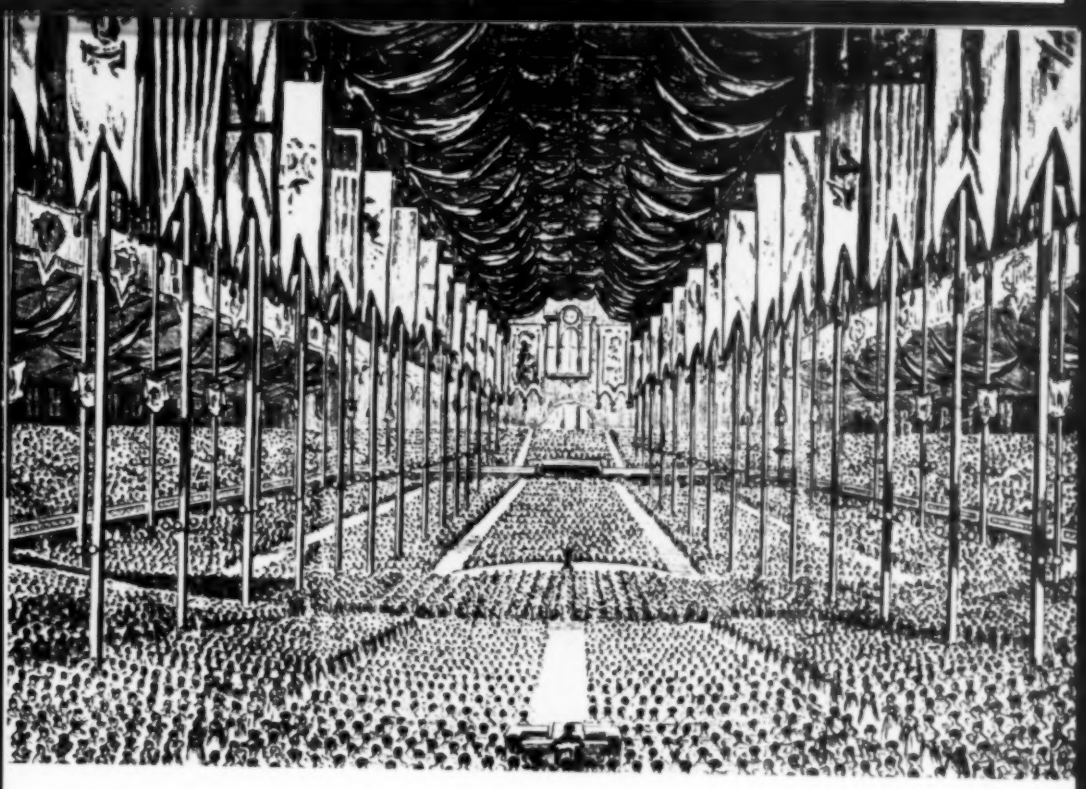
This gargantuan orchestra accompanied a Grand Chorus of 17,282 voices—5115 sopranos, 4258 altos, 3592 tenors and 4317 basses—and the Bouquet of Artists, a singing group of 175 selected voices who sang solo parts in unison.

Such was the basic material for the greatest musical extravaganza in history—the World Peace Jubilee and International Music Festival held in Boston in 1872. This huge musical production ran for twenty days and played before hundreds of thousands of persons in an immense coliseum built specifically for the occasion.

Statistics do not adequately picture this musical phantasmagoria. But in addition to the vast orchestra and chorus, which required the services of 100 assistant conductors to keep everybody in time, there was the brass blare of thirty-six of the best American and European bands with a membership of 1000. The world's leading concert and opera artists were there and among the guest conductors was Johann Strauss who was persuaded to make his first American visit.

The Jubilee was a musical monument to Patrick Sarsfield Gilmore, a handle-bar mustached impressario who was the Mike Todd of post-Civil War days. An im-

Editor's Note: The World Peace Jubilee and International Music Festival of 1872 was a forerunner of the popular Boston Arts Festival. This year the Festival will take place from June 6th to 22nd.



BIGGEST BLOWOUT

aginative Irish-born showman as well as a skilled musician, Gilmore conceived and executed the Jubilee as a world-wide celebration devoted to extolling the blessings of international peace.

Gilmore was a bandmaster with the 24th Massachusetts Regiment during the early days of the Civil War and had written the war's most popular song, "When Johnny Comes Marching Home." Put in charge of all Army bands in the Department of Louisiana he had organized his first "monster concert" by 500 bandsmen for the gubernatorial inauguration in New Orleans in 1864.

Gilmore also had organized the United States Peace Jubilee in 1869 in Boston as a week of music expressing the national jubilation over the peace following the Civil War.

When Gilmore unfolded his plans to Boston merchants and civic leaders he was met with coldness and incredulity. The city's leaders were content to rest on the laurels of the 1869 extravaganza. Unfazed, Gilmore made a rush trip to Europe to line up foreign bands and artists for his project and was received with open arms. When he returned with a bagful of contracts Boston thawed to his scheme and it was not difficult for him to raise $200,000 to start the Jubilee on its way.

Construction was started on an ornate Coliseum, capable of seating 50,000 persons, in St. James Park in Boston. Built in the Italian style, the building was 500 feet long and 300 feet wide and 100 feet from floor to roof. Sixty-six huge stained glass windows let in light. The exterior was surmounted with flags and banners flying from seven octagonal louver turrets. Over the three principal entrances were hung lyres topped by wooden eagles with

wingspread of over twelve feet.

The interior was even more splashy. The roof was painted in blue and the trusses in straw color. Medallion portraits of composers of all nations were alternated with the heraldic emblems and crests of the nations on the walls and pillars. Above the organ was an allegorical painting sixty-eight feet wide depicting the nine Muses. On the panels in front of the balcony were hung vermillion cloth ornamented with heavy gold scroll. Every bare spot remaining inside the structure was covered with a banner, a flag, a painting or a statue.

The first concert was a tremendous success. Herr Bendel played a Lizt composition. Mme. Rudsersdorff sang from Rossini. The Grand Orchestra played the overture from Wagner's "Rienzi;" the Bouquet of Artists sang the Sextette from Lucia di Lammermoor; The U. S. Marine Band thrilled with favorite airs from England and America. Then the Grand Chorus, the Grand Orchestra, the Grand Organ, bands, bells, anvils and cannons joined in Verdi's "Anvil Chorus" and Johann Strauss conducted his famed "Blue Danube."

Strauss later admitted he was overwhelmed by his assignment. He recalled: "On the musician's tribune there were 20,000 singers. In front of them was the orchestra. These were the people I had to conduct. A hundred assistant conductors had been placed at my disposal to help conduct these gigantic masses but I was able to recognize only those nearest to me.

"Now just conceive of my position face to face with a public of 40,000 Americans. There I stood at a raised desk, high above all the others. How would this business start and how would it end?

"Suddenly a cannon shot rang out, a gentle hint for us to begin playing the 'Blue Danube.'

"I gave the signal, my hundred assistants followed me quickly and as well as they could. As we had begun more or less simultaneously, I concentrated my attention on seeing that we would finish together, too."

Thus started a three-week musical binge for Bostonians and thousands of others who poured into the city by special trains from all parts of the country. Music critics and some purists shuddered when the cannons and anvils were used as musical instruments and one Proper Bostonian fled to Nahant to escape "the fearful and wonderful sonority."

"Our city is in a feverish dream," the *Boston Globe* reported, "a dream in which all the visions are happy but in which, nevertheless, the pulse beats more rapidly, the blood flows more swiftly than in perfect health. Each afternoon thousands of our people have passed hours in a delirium of musical enthusiasm, carried beyond and above themselves by the vast flood of melody poured out by the immense chorus and huge orchestra."

Despite its popularity with the masses, the Jubilee was a financial failure. Costs were too high and crowds often were sparse at the more cultural concerts on the program. Guarantors had to dig down in their pockets for $100,000 to meet expenses when the festival closed.

Artistically, the melange of music received "mixed reviews." Most critics agreed the Jubilee did much to encourage music throughout the country. "It had obvious imperfections and limitations," wrote one, "but it has given a new and mighty impetus to the wave of art enthusiasm which is soon, as we hope and believe, to spread itself over the length and breadth of our land."

And the *Boston Globe* commented: "The Jubilee is over but the good results which may be expected to flow are boundless. The increase of the popular love for music, the higher standard in the art which has been introduced among us by the foreign bands and the social intercourse among musicians from all parts of our land and from other shores are the first of these."

New York columnists, however, pointed scornfully to Boston and the Jubilee as the "hubbub of the universe" and the *New York Tribune* critic complained: "Happy in their exaggerated ideas about their whimsical village, the modern Athenians refuse to see the entire civilized world is laughing at their ridiculous attempts to gain notoriety."

The Rocky Hill ferry is propelled by a thirty foot towboat named the Cumberland.

America's Oldest Ferry

by Richard M. Hemenway

Your car can cross the Connecticut River at some fifty places between Northern New Hampshire and the sea, but only in Connecticut can you take your hands off the wheel and admire the scenery en route.

The two leisurely ferries which make this possible are the only ones left on the river's length. One plies between Rocky Hill and Glastonbury on State Route 160; the other between Chester and Hadlyme, linking 148 and 82. The former serves primarily local traffic, while the latter provides the shortest route between New Haven and Norwich.

Unlike the larger craft which cross the Hudson and other major rivers and bays, the Connecticut ferries are little more than flatboats. Their open decks afford no shelter if the day is rainy, and they suspend operations in the winter months. The normal operating season is April 1 to December 1. They may start earlier if spring freshets have subsided, and continue later if the river is free of ice. Operating hours are 6 a.m. to 10 p.m., Eastern standard time, every day.

Smaller of the two, the Rocky Hill ferry is a 58-foot barge, 15 feet wide, with a total capacity of three cars. Named the *Hollister*, after one of the first settlers of Glastonbury, it is propelled by a thirty-foot towboat with an engine rated at 130 to 150 horsepower. This towboat is named *Cumberland*, after the Duke of Cumberland, son of King George II, who once held a large grant of land in the area. The two craft replace a succession of predecessors believed to have been operating continuously since 1655, making this the nation's oldest ferry run of continuous operation.

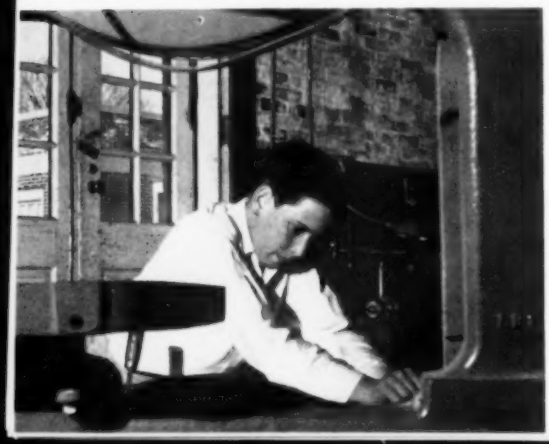
Some twenty miles downstream, the circling driver can cross back to the side from which he started by the Chester-Hadlyme boat. This is a larger vessel, sixty-five feet long and thirty feet wide, self-propelled, with a capacity of eight cars. Fares are the same as at Rocky Hill.

Originally private ventures, both these ferries were taken over by the State Highway Department in 1915. Each affords a river view unmatched from the highways, and sometimes a close view of passing pleasure craft or a big tanker gliding upstream or down. Like San Francisco's cable cars, the ferries have their devotees who wouldn't tolerate their abandonment or replacement by any modern improvement, however speedy or efficient.

A Way

It is always a great event in any American family when little Johnny rushes home from school displaying his first Shop masterpiece. Although this budding Duncan Phyfe has probably constructed nothing more startling than a lopsided bird house, the proud parents rush out and outfit Johnny with his own tools and allot a space in the basement to house them. Here the equipment sits, unloved and unused, for Johnny's enthusiasm faded as quickly as the bird house fell apart. Johnny's case is fairly typical. There are few Shop teachers who have the time or, sometimes, the ability to keep up the enthusiasm of these youngsters who stream in one door of the school shop and out the other. For the comparatively few lucky young gentlemen who attend the Groton School in Groton, Massachusetts, this is not the case. When young Jonathan comes home from Groton on vacation, in all likelihood he will bring with him a carefully constructed bureau or even a Queen Anne reproduction. He will also bring with him a knowledge and love of tools as well as of fine craftsmanship, instilled in him by a master craftsman, Harvey Payne Sargisson.

Sargisson shows a shop pupil the art of varnishing as another (below) puts some elbow grease into sanding a tabletop.



When Harvey Sargisson grew up on a ranch in Luton, Iowa, his four brothers each had a bicycle and a horse—his four sisters presumably played with more feminine objects. With so much riding equipment always at hand, young Harvey—figuring a horse or a bike would be available if he wanted a ride—cagily selected tools for his possessions. Both a carpenter and a blacksmith were on the ranch and Harvey made a deal with each: he would clean up the shops for two Saturday mornings if they would give him one afternoon of instruction. Under their careful tutelage young Sargisson soon was adept at many repair jobs. As a sideline to his mechanical bent, Harvey took up gardening and took much interest in transplanting a walnut sapling to make room for his garden.

A business aquaintance of Harvey's father, who had attended Worcester Academy in Worcester, Massachusetts, influenced him to send his four sons there. After four years of eastern education Harvey attended Iowa State College, where he studied architectural engineering. He returned to Worcester Academy in 1932 to teach Mechanical Drawing and Shop as well as hold the position of Line Coach for the varsity football team. In 1944, Mr. Sargisson left Worcester and took on similar duties, which he holds today at Groton.

With Boys

While at college, Harvey read an article which stated that to own highly prized Early American furniture of solid wood, one would either have to pay very high prices or acquire the skill to make it himself. The challenge of that article stayed with him and he soon began taking lessons from a fine old Swedish cabinet maker. He then proceeded to make every stick of furniture for his own home. He became fascinated with fine woods, fashioning the furniture to bring out the natural grains. Mrs. Sargisson's Queen Anne desk he made from a walnut tree his father had planted; her curly maple lowboy dressing table from a West Groton tree a friend found too hard to split. Last summer Mr. Sargisson journeyed back to the Iowa ranch and there cut and shipped back the walnut tree he had transplanted as a boy. The tree, twenty inches thick at the butt, was cut and now is being properly seasoned, a process that takes up to two years. From the cured boards, Mr. Sargisson plans to make a desk for himself. One has only to see the beautiful furniture in the Sargisson house to realize that its maker is a devotee of detail and fine, patient craftmanship.

One of the satisfactions of working with boys in the Groton shop is to know they are acquiring a skill and a shop knowledge which will last them a lifetime. Mr. Sargisson insists on good proportion and design, as well as careful workmanship, in everything the boys make, be it a simple log bench or a fine pair of chairs. Watching work in progress at the Groton shop holds great interest, for besides seeing a group of cheerful young men one knows one is watching a great deal of skill. There are no careless movements; no "horsing around"; each boy handles the hand and power tools with respect and competence. Mr. Sargisson's comments are constructive; his admonitions carefully worded and delivered in a low, quiet voice.

One of the new boys, taking Shop for the first time, made a few articles during the fall term. Returning from Christmas vacation he enthusiastically exclaimed: "We have some chairs exactly like those you are making, Mr. Sargisson!" The boy had lived with those chairs but had not appreciated their beauty until taking the Shop course. The chances are pretty good that the young man will continue his interest in making, or at the very least, appreciating, beautiful things all his life, a fact which should make Harvey Sargisson, and Groton, feel very proud.

One of the many fine pieces of furniture Harvey has made for his home. Below: In his own shop, Sargisson checks a table.

Past With A Profit

by KATHERINE V. E. LYFORD

HERITAGE-CONSCIOUS COMMUNITIES considering the importance (and expense) of preserving local landmarks should take a long look at the famous House of Seven Gables to see how the Past can partner the Present to the mutual advantage of both.

Every day, visitors from all over the world (54,103 from various states of the Union twenty-three foreign countries in 1957) clamber out of sight-seeing buses and cars to crowd into the seaside Salem home that inspired Hawthorne's well-known novel. Few of them realize that the entrance fee they pay not only helps to maintain this delightful literary shrine but also finances a lively program of folk dancing, carpentry, Sea Scouting, sewing, and a Little League basket ball team.

For the House of Seven Gables is at one and the same time a cozy museum of homey treasures and a social settlement where hundreds of neighborhood families from October to May join in activities to suit all ages, from kindergartners to grandparents. Quickly developing an affectionate regard for its romantic past, they take a lively part in making the Gables' present program a success.

When hot weather ends the classes and indoor fun, the Gables continues its double life by opening its premises to paying guests for the summer season. Across the sunny courtyard, fragrant with roses and verbenas bordered by sweet alyssum, is Hathaway House where visitors may live in the seventeenth century —in modern comfort and at low cost. Here they can sleep in four posters and breakfast in the inglenook of an ancient, panelled kitchen whose mullioned windows overlook the harbor. The porch of the cottage next door (a charming overflow guesthouse) also offers a view of the shining bay, the rocky shores of Marblehead Neck making a dramatic background for small boats slanting their sails as they bob up and down like seagulls in the wake of an oil tanker steaming in from Venezuela.

This happy blend of old and new was not an accident but the inspired design of the late Caroline Emmerton, a civic-minded Salem citizen whose love of old houses was equaled only by her interest in settlement work. Forty eight years ago on frequent walks down Turner Street, she became fascinated by the Gables which she described as a "dark old house crowned by its steeply sloping roof."

Activities such as cooking classes, rug hooking and Explorer Scouting take place at the House of Seven Gables, above.

Surrounded by a high fence it was "shrouded in lilacs" and rapidly falling into disrepair, for the dancing teacher who owned it could not afford to keep up the property. As he was only too willing to sell, Miss Emmerton bought the house in 1908 and then began the slow, meticulous work of restoration. She felt sure that people would pay to see the House of Seven Gables once it looked as Hawthorne described it. The fees collected from such visitors would be just the thing to finance settlement work which she knew was greatly needed in a neighborhood rapidly filling with Polish families working in the nearby cotton mills. Since then her idea of "something old paying for something new and vital" has proved its value with almost a half century of successful cooperation between the past and present.

By the time the exterior of the Gables had been restored, the house furnished with antiques that delight today's tourists, and Hepzibah's tiny shop stored with gibralters, peppermint humbugs, carved wooden dolls and other delectable small wares, Miss Emmerton had acquired another historic old house, and moved it to a site across (*Continued on page 86*)

TO MY SON SETH I LEAVE MY GAS STATION AND THE "FRESH VEGETABES" BUSINESS. TELL HIM TO BUY MY STUFF AT THE SUPER MARKET AT WEST BLOOMFIELD.
TO MY DAUGHTER NELL I LEAVE THE SKI JUMP AND WINTER SPORT CLOTHES CONCESSION.
TO MY WIFE EMMY GOES THE OVERNIGHT CABINS, THE ANTIQUE SHOP AND THE CONVERTABLE
MY SISTER FLORA CAN HAVE THE BEACH WAGON - SHE CRASHED IT UP LAST WEEK, LET 'ER FIX IT HERSELF.
HOW ABOUT THE HOT DOGS, POP CORN AND BOATS FOR HIRE?
OH YES - AND BAIT SOLD HERE?
WHAT DID I TELL YOU ABOUT MONKEYING AROUND WITH THOSE ROCKETS?
THE HOUSE IS FULL OF SMOKE
BOYS WILL BE BOYS!
WHAT QUEER LOOKIN' FISH!!
YOU'RE TELLING ME
THE OLD FARMER MAKES HIS WILL:
U.S. BUREAU REPORTS CHICKEN PLUCKING MORE HAZARDOUS THAN DYNAMITE MAKING!
RUN ANNIE
IT'S TOUGH ON THE CHICKEN TOO.
214 SPECIES OF FISH IN RHODE ISLAND WATERS THIS SUMMER
BOWLER IN THOMASTON, MAINE GOT KONKED OVER THE EYE WITH A BALL!
BARBEEE! GIT THE BROOM! GRANPAW'S BEEN SPRAYED AGIN
CONSARN
ALLUS HAPPENS WHEN I'M WINNIN'
NO HARD FEELIN'S, DUKE AINT GOT M' CONTROL BACK YET
300,000 ACRES TO BE SPRAYED IN MAINE FORESTS!
YANKEE TINTINNABULATIONS

THERE IS A FAMILY IN CAMDEN, MAINE, LEARNING HOW TO "RETIRE" ON A FARM:
THERE ARE ENOUGH INSTRUCTIONS HERE TO PAINT THE QUEEN MARY.
HOW TO PAINT YOUR BOAT
CAPE COD COPS WILL GET 'EM ON THE WING THIS SUMMER
POLICE
YOU PULL OVER
MORE BOATS THAN EVER!
TELL THE NEIGHBORS OUR RADIO WAS ON LOUD
WORKING ON THE ROAD A FEW DAYS HELPS ME PAY OFF THE TOWN TAXES
I'M ON A HIGHWAY PROGRAM TO IMPROVE THE ROADS AND HELP THE NATIONAL ECONOMY. I SORT OF VOLUNTEERED TO HELP YOU PEOPLE
RIGHT NICE OF 'EM, WAIN'T IT?
NEW HOME OWNERS' DO-IT-YOURSELF DEPARTMENT.
"IT'S EASY TO FIX DOORS THAT STICK"
SAYS A BOSTON NEWSPAPER COLUMN.

Down East by Susie

As a mother, a grandmother and a great-grandmother, Susie Wass Thompson never had much time to herself. Since she was a little girl, however, Susie had a vague feeling that, if she tried, she could paint the coastal scenes of Maine she loved so well. It was not until she had past the age of sixty that her vague feeling became a reality—and with a degree of artistic and financial success she never could have imagined!

A native of Addison, Maine, she and her husband "Captain" Bill Thompson, settled down on Cape Split shortly after they were married. She was twenty. Bill has been a lobster fisherman for over forty-eight years—not an easy job at best—and Susie was kept equally busy raising her family. Her family eventually grew up and Susie had time to think more about painting.

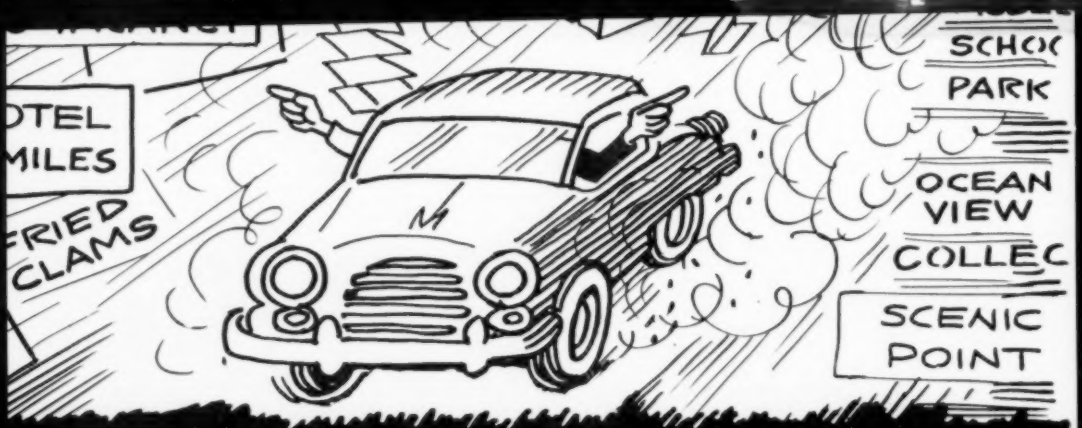
She was greatly influenced by her nearby neighbors, the John Marins and the Leo Reibers, with whom she became fast friends. Marin, a well-known artist, inspired Susie to take up oils and it has been said that her style has "the same integrity and some of the invention of her departed friend." In 1956, Susie tried her hand at water colors. These attracted the attention of Lea Reiber. He had many contacts in the art world. Seeing that Susie had a flair for water colors, Reiber arranged her first showing at Stanford University, Palo Alto, California. The show was a great success. Many of her Maine scenes were sold to people of reknown, including Jerry Wald, the pro-

Opposite page: Susie's painting entitled The Donovan Place. *Above: Another typical Maine scene,* Melvine's Weir. *Right: Susie Thompson at her Cape Split home.*

by CLAYTON SMALL

ducer of "Peyton Place" which was filmed in Camden, Maine. It is unusual that her paintings are better known outside of Maine than they are in her own territory. However, this situation is rapidly being reversed, as she will have her first Maine show at the Walker Art Museum, Bowdoin College, Brunswick, Maine from June 7th to July 15th.

Although Susie does a painting in two or three hours and considers her work "play," art critics say that few other artists have so successfully captured the feeling of the sea. Painters and art lovers from all over the country are coming to visit Susie and watch her work. They find her work as refreshing as her personality —a "real Down East" combination as hard to find these days as it is to beat.



Conquest of Maine

by F. Wallace Patch

I HAVE JUST GOT BACK FROM "DOING Maine" with Uncle George. As my story will make abundantly clear, however, it was really Uncle George, a businessman of the ever bigger and better school, who did most of the "doing."

It would not be straining the truth to say that Uncle George is still simmering with enthusiasm, like a giant steam locomotive which has just pulled into its terminal after a hard run. I suspect he is telling anybody who will listen that it is about thirty-five miles from York to Portland, sixty-four miles from Rockland to Ellsworth; that the toll over the Penobscot River bridge is fifty cents and the road up Cadillac Mountain is free. In other words, Uncle George knows Maine. He's been there. And how!

Much to Uncle George's dismay, we did not get off to an early start, partly because it had been necessary to sit up until past midnight while he enthused over his first European tour, just completed . . . after which he outlined his strategy for the conquest of Maine. My wife had refused to accompany us; but, much as I later admired her courageous stand, I failed to hold out against Uncle George's offer to pay all expenses.

We had driven hardly a mile before Uncle George draped the road map over his knees and began declaiming distances between towns and cities through which we would pass. Checking these figures constantly against our average velocity from point to point kept him amused all the way to Exeter. Never a word about the New England landscape continually re-arranging itself on either side . . . only an occasional remark about that express run from Edinburgh to London, or a quip on how quickly a bomber could glide from Moscow to Paris.

"Exeter?" echoed Uncle George, momentarily roused from his reverie. "Yes, sir! Guess you're right: just seventeen miles from Haverhill . . . hummm . . . doesn't look much like Exeter, England . . . They've got a whale of a big church over there. I remember it well. They had a large panel photo of it in the dining car, so we didn't mind not stopping."

But how about these hallowed halls of learning? Would Uncle George care to look around one of America's most famous preparatory schools?

"Not for us, boy! Maine is what we're looking for, so let's keep going. Long road ahead, you know . . . Let's see . . . Portsmouth, fourteen . . . that's where we cross the frontier, isn't it? Sure! Then Kittery, York Village, York Harbor, York Beach . . . No, by thunder! According to this, we can cut out all the Yorks if we stay on Route 1 through to Ogunquit. Not

"Never mind! Let's skip the sideshows," boomed Uncle George.

quite so near the shore, of course, but it'll save a lot of time."

Save time for what? I was still trying to figure that out when we approached Portsmouth, a city whose seaside streets are flanked with Georgian colonial mansions.

"Want to have a closer look at some of this architecture?" I ventured, rather hopelessly, "or would you prefer to swing over to Newcastle, two or three miles down the bay. You could see the Isles of Shoals and . . ."

"Never mind! Let's skip the sideshows!" boomed Uncle George, pushing his pencil into Eastport on Route 1. "If we budget our time properly, maybe we can slow down here on our way back."

A moment later we had crossed the old bridge into the Pine Tree State. Sensing that it had become useless to stand in the way of progress, I switched over to the Maine turnpike and stepped down hard on the gas.

"Swell road!" Uncle George enthused. "Much better than the one from Monte Carlo to Marseilles, except that it doesn't run quite so close to the sea. Over there you get a view of the ocean almost constantly. Too bad we must skip the Yorks, but detours are out of the question when you're maintaining a schedule."

I stepped a little harder and, after a blur of balsam and flattened skunks, we arrived on the outskirts of Portland. Pretending to take a short cut to avoid traffic, I maneuvered onto the Western Promenade to steal a view of the White Mountains, then cut back around the Eastern Promenade for a glance at isle-cluttered Casco Bay.

"A larger city than I thought," rumbled my uncle. "I never dreamed it would take so long to fight our way through it. Maybe we'd better stop for lunch."

Stop? I had begun to believe that to stop was something one did only when there was a red light flashing. But I soon recovered sufficient mental and physical coordination to stow away a shore dinner while Uncle George took on a cargo of pork and French-fried potatoes.

Racing on again through such historic old towns as Brunswick, Bath, Wiscasset —while Uncle George traced the road ahead into Nova Scotia—I contrived to get off the main stem twice to explore unpredictable peninsulas, only by assuring Uncle G. that our carburetors would perform better with an occasional blast of salt air.

Our mad dash was finally brought to a halt soon after Uncle George noticed that "No Vacancy" signs were becoming even more numerous than those featuring fried clams. So (*Continued on page 92*)

ELECTROLYTIC

BRACELETS

Did you ever wear copper to stop pains in muscles? Would your friends laugh if you did? If you wear them at night, no one would ever know and you discover something!

Mrs. S. writes, "I've just had a telephone message from a chronic victim to whom you sent bracelets. He was almost hysterical because after wearing bracelets for two days, he can now close and open his hand, which he hasn't done for a long time!"

"Send size of wrists—$2.00 each"

"Always wear two during the night"

Full info. prices on request

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FREE CATALOG

Beautifully hand forged in our own forge of black wrought iron these hard to find bathroom accessories will be a perfect addition to your home or cottage.

The towel bar is made of square stock with a graceful twist in the middle. The fastening pieces on the ends have the actual hammer marks in them caused by the hammer as we fashioned the shape on the anvil.

Towel Bar 12" long ..... $2.95 ppd.

24" long ..... $4.50 ppd.

Tissue holder has hand hammered strap for fastening to wall and a wooden roller.

Both items complete with hammered screws.

Tissue Holder ..... $2.75 ppd.

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Inexpensive . . . practically unbreakable. Plants actually grow better because three-hole drainage system encourages roots to spread throughout the pot. Can't harm foliage that touches edge of pot. Won't support growth of mold or harmful bacteria. Choose one of these pre-packed assortments or send card for free list.

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(Marbleized colors only)

6 3" Tubs with Saucers

6 3½" Tubs with Saucers

6 4" Tubs with Saucers

All for only $2.60 postpaid

No. 34HM — HOUSE PLANT SET

(Marbleized colors only)

6 3" Pots with Saucers

6 3½" Pots with Saucers

6 4" Pots with Saucers

All for only $2.45 postpaid

No. 45VM—AFRICAN VIOLET SET

(Marbleized colors only)

6 4" Tubs with Saucers

6 5" Azalea Pots with Saucers

All for only $2.80 postpaid

The pots in these assortments are made of marbleized plastic. Colors are attractive, but vary somewhat so that specific colors or color combinations cannot be guaranteed. Money back if not satisfied.

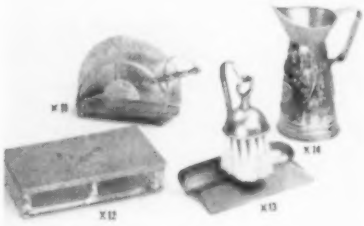
Cash with order please. No C.O.D.'s!

MERRILL SALES COMPANY

P.O. Box 362D Fitchburg, Mass.

"Peerage"

"PEERAGE AT ITS BEST"



Attractive brassware imported from England is non-tarnishable and never needs polishing. This giftware is highly polished and has all the charm and beauty of old England. Each piece carries the distinguished "PEERAGE" brand name.

Beautiful gifts for your favorite Bride-to-be or useful additions to your own home. Guaranteed money back if not satisfied.

X11 Letter holder with knife opener	$4.60
X12 Cigarette box	$4.00
X13 Table Crumber	$4.00
X14 Water Pitcher	$2.80

PPD. Sorry no C.O.D.

J & D TREASURE SHOP

49 Norfolk St. Roxbury 19, Mass.

IT COULD BE YOUR HOUSE

Painted in full color underglaze on a high fired ceramic plate. May include family name and house name if desired. Send a clear snapshot with color indication or a color slide. Pictures will be returned. Allow two weeks for delivery.

10" plate $7.50, 13" plate $15.00 ppd.

Brochure of other personalized gift items upon request.

NO C.O.D.S PLEASE

THE BANTAM ROOST

Hyde Park, New York

Coat of Arms For Your Family Name

Located and handpainted in brilliant enamels and reproducing true metallic golds and silvers as created only here at Morningstar. Painted on a satin finish ceramic base, framed in 8" square limed oak, $19.50 ppd. Sketch and research report $4.50, applied to price of painting.

When ordering specify Origin of Name (English, French, German, etc.)

HAROLD W. EVANS

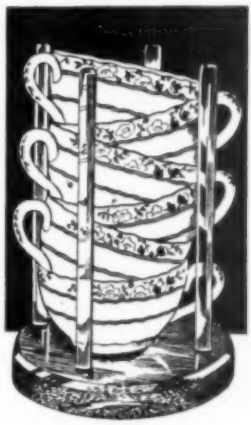
Morningstar Studio

(formerly of Wilton, N. H.)

P. O. Box 446 Shenandoah Sta.

Miami 45, Florida

PROTECT YOUR CUPS!



CUPKEEPS

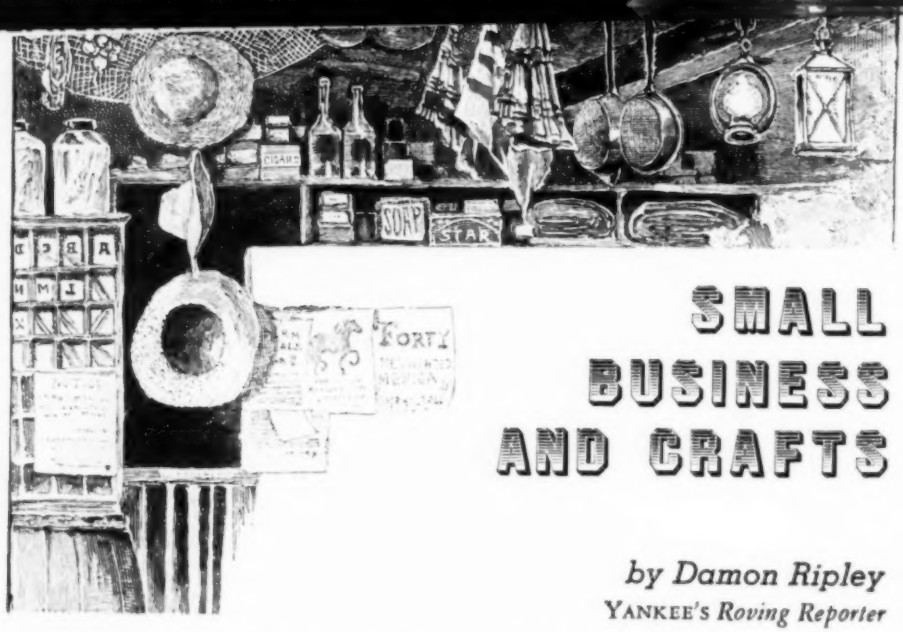
protect your most delicate china or everyday cups. Six cups can be stacked, stored or carried any place without chipping or breaking. Conserves space. Beautiful mahogany base with clear Lucite rods. Demi-tasse $2.20; Regular $2.45; Cream soups $2.60, Ppd. 8 inches high.

Other heights on request, same price.

Write Dept. Y,

FLOR-WILL CUPKEEPS

P. O. Box 3947 Carmel, California



SMALL BUSINESS AND CRAFTS

by Damon Ripley
YANKEE'S *Roving Reporter*

Contributions for this department are invited. We will pay $10 for each item used.

He Makes Little Wheels

The big wheel in this business is Luther Emerson of Laconia, New Hampshire, and his business is little wheels. To his knowledge he is the only person engaged in this work as an individual business—the manufacture of the cutting part of glass cutters.

You have one, more likely than not, right down on your workbench. Look at the end that does the cutting and what do you see? It's a little wheel and you know right well it didn't grow there. So does Mr. Emerson, who for thirty-five years has made them in his own shop and sold them to be installed in the handles. The wheels are so small that 5,200 of them will fit into a small instant coffee jar! Although hand cutting of glass is widespread, creating much of the demand for glass cutters, Mr. Emerson explains that commercial firms use them in machines which mount them in an arbor and operate on the glass mechanically. Cutting glass, he explains, does involve some skills and precautions. He believes that most people do not remember that a glass cutter should be kept oiled. Then the glass to be cut must be placed on a smooth, even surface. Any roughness under the glass will cause it to shatter. The pressure on the cutter must be just right. "That's where the experience comes in—or luck," Mr. Emerson states. German made cutter wheels have threatened his business. They can be imported for half the price of his, but customers say they aren't as good as Mr. Emerson's.

W. C. Morrison

He Rows the Mail

To William Beal, spring and fall mail order catalogs mean more than just pretty pictures and new reading matter.

They mean a stern low in the water.

One of the last of his kind, Mr. Beal is a row-boating mailman. Every day except Sunday, but including most holidays, mailman Beal picks up the mail at West Jonesport, Maine, loads it on a wheelbarrow, pushes it to the wharf where his dory is tied up, loads the mail in the dory and then rows off for the town of Beal's, which is on Beal's Island, off the coast. At the Beal's Post Office he repeats the same procedure, stacking the outgoing mail in a wheelbarrow which he pushes over to his dory and then proceeds to ferry back to the West Jonesport Post Office for further distribution to the mainland.

Bill Beal has been doing this for thirty years—without once failing to make a scheduled mail delivery. Rain, fog, snow or ice, he's somehow managed to get that mail through. Of course, sometimes it's tougher than others. He has a third of a mile to row, across a seven knot tide, and on a nice, clear, pleasant day he can make it across in about forty minutes. But if the sea starts acting up it may take him two hours or more. Even in the best of weather, catalog-mailing time takes quite a bit of doing for Bill Beal. That stern can sure dip mighty low on him. It may take him several trips to complete delivery. "It's all part of the job," he says.

Harold Helfer

She Teaches Color

Emily Henry Bush, Leamington Road, Brighton, Massachusetts, is a Pied Piper with a color camera and a tripod under her arm. A teacher and lecturer on color slide work, Mrs. Bush leads color photographers, beginners and experts, on motor "Cameracades" to spots of color richness: New England in fall, south to Virginia in the spring. During July she will welcome color bugs to the third season of her School of Color Slide Photography in Camden, Maine. Her staff includes top photographers, her pupils come from as far as California and Canada and enroll in one or more of the four one-week sessions. Fall classes meet for a week each at Troy and Tamworth, New Hampshire.

Ora Dodd

SOLID COPPER POST LANTERN

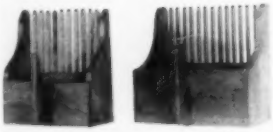
Your choice of copper or black baked enamel finish. Full 20" overall height, width 10⅝". Eagle finial, reinforced 3" collar, wired.

$12.95

shipped express collect

YANKEE GENERAL STORE
279 East Main Street
EAST GLOUCESTER, MASS.

OLDE CAPE COD CRANBERRY SCOOPS



7"x6"x3"
$2.50 ppd.

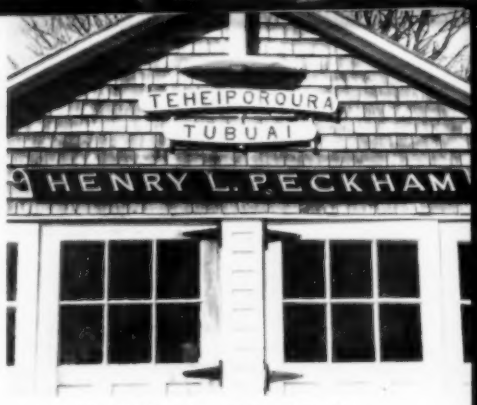
8"x8"x4"
$3.50 ppd.

Knotty Pine Hand-Rubbed Salem Finish
Also Available Unfinished
Dealer Inquiry Invited
GELDART COLONIAL REPRODUCTIONS
North Easton • Mass.

PUMP WATER DRY–SAVE MONEY

SUCT-DRI — Only $2.75 postpaid

Without electricity or moving parts this suction drainer pumps 330 gallons of water per hour from flooded cellars, pools, trenches, washing machine, etc. Just attach with a garden hose to any screw-type faucet, attach another section of hose to the discharge end, turn on the water and it goes to work. Mail your order today.
MEDFORD PRODUCTS, Dept. Y-4, Box 39, Bethpage, N. Y.



Capt. Kilburn's quarterboards.

►An unusual hobby, a source of income, and an avocation is enjoyed by Captain Allen Kilburn of Homestead Lane, Chatham Massachusetts. Captain Kilburn carves faithful reproductions of the quarterboards that bore the name of ships which came to grief on Cape Cod's stormbound shores.

With the popularity of the old ship quarterboards, originals are now becoming museum pieces. About ten years ago the Captain decided to carve a replica which caused so much interest he has been carving these ever since. Strictly, however, as a side line to his love for the sea.

Captain Kilburn is a perfectionist, every last detail must be perfect, and each replica calls for much research and carving of ornate scrollwork as well as letters. The entire operation is done with small chisels, a wooden mallet and many gauges.

The Captain's boyhood years were spent on Cape Cod and he relates many experiences of the ships that came to grief along Cape Cod's coast line.

The most current quarterboard he has

CASSEROLE SERVER AND WARMER

brass or chrome finish

Fits any casserole . . . candle keeps it piping-hot indoors or out. Wonderful for serving buffets.

$3.20 postpaid in New England.
Price of casserole quoted on request — in other states add 20c postage

KEN BAIRD Box 173-Y6, Wellesley Hills 81, Mass.

completed was a replica of the *Henry L. Peckham*, a four master that came to grief in a north easter and was owned and commanded by Captain Henry Harding of West Chatham. He was commissioned to do this particular board by Captain Harding's daughter.

Many visitors to the Cape are attracted by one of these boards that is quite usually on display.

Captain Kilburn never works with a time limit, the usual promise if you will have the board when it is done.

Charles W. Cartwright

►Saul Santos, of 446 Rivet Street, New Bedford, Massachusetts, is a young grocer who makes models of antique automobiles. His models, however, are not the paper and wood variety, but are made of brass

WEDDING GIFT

Nut or Candy Dish handspun in Royal Holland Pewter. 4-inches square. Never tarnishes—no polishing. The perfect gift! Price—$5. See it at the gift shop located in the north wing of our old house (built 1815). *If by mail add 25c postage.*

BRICK-END HOUSE
Center Road (School St.) Hillsboro Center, N. H.

Save your eyes

The Featherweight Magnifier

STOP SQUINTING

and wrinkling your face when you read. Use a *Featherweight—the new* long-lens magnifier that helps you *see better.* Its 3¼" lens shows newspaper print a column wide — **magnified 2½ times.** Helps in reading road maps and charts. Weighs only 2 ounces. Black or Blond Onyx. Send check or money order for $3.95 (postpaid). If not completely satisfied after a 10-day trial, money will be refunded. Edroy Products Co., Dept. Y, 480 Lexington Ave., New York 17.

MADE IN BERLIN

HORTON BRASSES

901 WORTHINGTON RIDGE

CAST BRASS CUPBOARD ← LATCH
H-130 $1.35
1¾" DIA.

STIRRUP PULL →
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1¼" ACROSS BOW

←MIRROR ROSETTES
H-21 .25 ea.
1¼" OR 1½" DIA.

H-131 .55
RING PULL
1" RING →

PORCELAIN KNOBS
PK-4
⅝" .17
← 1" .31

H-112 .83
DESK INTERIOR PULL →
¾" ACROSS BOW

Send 25c for Catalog

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INFANT CHAIR

EXCLUSIVELY FOR TOTS FROM 3 WEEKS TO 8 MONTHS

UNIQUE GIFT FOR TINY TOTS

Give baby a cozy view of the wide, wide world with TOT BOX. Recommended by pediatricians. High back comfortably supports head and shoulders of tots from 3 weeks of age. A blessing for feeding or quieting baby . . . safely frees busy mother for other activities. Sturdy and completely portable. Elegant natural birch finish with gay nursery design. Send check or money order: $6.95. Comfy, attractive vinyl pad: $1.95. Mailed anywhere USA free.

ERIKSEN & HUTCHINS CO.

706 Phillips Avenue -:- Wilmington 3, Delaware

Ceramic

POT BELLIED STOVE

HAND PAINTED AND FIRED IN BLACK OR GUNMETAL. SHADE HAND MADE OF CHINTZ • HEIGHT OF LAMP 12½" HEIGHT OF SHADE 11" • TOTAL 23½"

CHAPMAN'S CERAMIC STUDIO 70 THE ARCADE PROVIDENCE, R. I.

LAMP $17.50

SHADE $12.50

SEND CHECK OR MONEY ORDER

PRUNING

LEARN TO DO IT CORRECTLY

Now, for the first time, the complete story of pruning compiled into one simple, easy-to-follow booklet. Shows how, when, where and why. Even the tools are illustrated and explained. Send 25c TODAY for your copy.

Bartlett Mfg. Co., 3027 E. Grand Blvd., Detroit 2, Mich.

and other metals. Wood is used only for the dash and steering wheel. Santos's models are made on order only and are built to exact scale. He takes numerous photographs and measurements of a customer's automobile before beginning work on the actual model. James Melton, who considers Saul's work the finest he has ever seen, has ordered three models from him. A model of Melton's 1907 Rolls Royce is scaled 3/4 inch to one foot, or 1/16th of the actual size of the car. **Joseph Sarro**

►Summer's coming and the sound of the tinsmith's hammer and the clack of a hand loom is heard through the land. The numerous and popular craft schools once more open their doors to enthusiastic craftspeople and if you plan to enroll in one you'd better get a hustle on! Two such schools are the Fletcher Farm Craft School in Ludlow, Vermont and the Brookfield Craft School in Brookfield, Connecticut. Fletcher Farm's classes run from June 30th to August 22nd, with an open house and exhibition to be held on July 11th. Brookfield's classes have already begun and run through the middle of September, with various seminars and exhibits held throughout the summer. If you'd like further information, write to either school.

►Nancy Wyman, Box 422, Coral Gables 34, Florida advertises a nifty little gadget that so intrigued me that I had to send off for one. It is a clipless paper fastener—clipless in that it does not use any metal to fasten up to ten sheets of paper together.

The Folding Door—

FRANKLIN

Provides more heat and all the cheer of an open fireplace.

SEND FOR CATALOG Y

PORTLAND STOVE FOUNDRY CO.

PORTLAND, MAINE

It really works, too! What it does is to punch a little tab in the paper and then tuck that tab back through a slot it has also punched, and presto, the pieces of paper are fastened together! You never run out of staples with this gadget—it's always ready to go. Only $4.95, postpaid.

►Another clever gadget is advertised by Evelyn L. Simpson, 274½ Farmington Ave., Hartford, Connecticut. It is sort of a Siamese Twin dish-washing brush, made of clear white nylon bristles. It has two triangular brushes joined at the handle, each of which has a round set of bristles at its end. Thus, you can wash both the inside and outside of a tumbler at the same time, or both sides of a plate or both sides of silverware. Pretty nifty, eh? Only $1.95, too.

►My old friend Jack Ramsay of Journey's End, Riverton, Connecticut, always seems to have his finger in a new pie. More accurately, it now seems to be in homemade bread and cheese, both of which Jack ships by mail to hundreds of more than satisfied customers all over the country. White and Oatmeal bread come in two sizes; 1¼ pound loaf and a two pound loaf. Small White sells for 35c; small Oatmeal for 45c; large White for 65c and large Oatmeal for 75c—all plus postage. Jack's Cheddar Cheese is aged for 2½ years—but I don't know the price per pound. Better write him about this while you're ordering the bread. Incidentally, I've tasted the bread and it sure is good!

ENJOY YOURSELF WHILE WASHING DISHES

Aunt Evelyn's Dish Washing Brush is especially designed to wash dishes, tumblers, hard-to-get-at bottles, jars, etc. Excellent for washing strainers and graters, too. Far superior and more sanitary than a dish mop or a sponge. Made of pure du-Pont Nylon.

Satisfaction guaranteed. You will find new uses for it every day. Price $1.95.

Evelyn L. Simpson
274½ Farmington Ave., Hartford, Conn.

Irish Family COATS OF ARMS

Authentic Heraldic Designs and Colors. Hand painted and mounted on a hardwood shield shaped plaque (choice of Mahogany or Light Oak Finish)

Total Price $15.00

Made in Ireland

Deposit of $5.00 with each order. Coats of Arms of Irish, Scotch (including Clansman) and English, Schools, Colleges, Universities, Military Units, Clubs and Institutions, Towns, Counties and Territories, Devices of United States Army Units May also be Procured. Please write to:

Irish Cottage Industries
1183 Main Street
South Weymouth, Mass.

Irish Gifts Irish Imports
Write for Gift Brochure

WASH & WEAR

Does your shirt pucker, turn yellow, pill up, or just feel uncomfortable? Then you haven't tried our all cotton no-iron consumer tested shirt made by a quality shirtmaker. Summer weight in white only. Collar sizes 14½ to 17; sleeve lengths 32 to 35 ..... $5.50

Also in short sleeves at 5.00

For mail orders please add 25c

Sawyer's 101st Year
338 Boylston St. Boston, Mass.

Ahhh! Blessed Relief from Biting Insects!

Hilo Dog Spray

KILLS and REPELS

Fleas, Lice, Ticks, Gnats, Flies, and Mosquitoes

New, easy way to rid your dog of tormenting pests. Also stops itching and scratching, relieves summer eczema, and helps prevent tape worm. 12 oz. aerosol can, $1.69 postpaid.

Dept. Y-6 **THE HILO CO.** Norwalk, Conn.

HAND BRAIDED RUGS

True to tradition — authentic hand braided rugs — made to your order! 100% pure wool. Planned to your colors or old fashioned "hit and miss" — any size or shape — $4.00 per square foot! Stay bright, easy to clean, outlast "factory-mades" many years. ALSO: Braiding equipment; 100% wool, 1½" strips in rolls, selection of colors. $2.25 lb. plus postage. Send $1.50 for illustrated 27 page book: "How to Braid a Rug" by Florence S. Tufts.

COLONIAL HOUSE

Hand Braided Rugs • Mrs. Marie Lyon

PITTSFIELD ROAD LENOX, MASS.

NICE CAR

Wipe it off every nice day with a $3 KozaK Auto Dry Wash Cloth and you'll NEVER have to hose it. KOZAK will even DRY wash a nice car that is so dirty you can hardly tell the color of the paint. Been doing it for 32 years now . . . for people whose cars are ALWAYS clean . . . this $3 investment will return you fifty in car wash savings. And has been so Guaranteed to 11 million buyers since 1926. Mail coupon to:

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The Original

KozaK

Auto Dry Wash

"made by people you can depend on to do the right thing" ©

KOZAK, 814 S. Lyon St. Batavia, N. Y.

Please send postpaid at once:

SUPER $4 KozaK (*lasts 4 times longer*) ☐ 1 for $4

REG. $3 KozaK (*millions use them*) ☐ 1 for $3

☐ SPECIAL $5.00 ORDER: 1 Regular ($3) + 1 SUPER ($4) = $7 value for $5, to help you decide on your next order whether SUPER or Regular suits you best.

STOP RUSTING!

You will save TEN TIMES its cost by SILICONIZING your bumpers and bright metal before they rust with the Mak-Ur-Own supplied with these KozaKs.

☐ Send full size packet ..... $1.

☐ check ☐ cash

Danish Birds

Hand carved and hand painted, these perky little pine cone birds come to us from Denmark. About 2" long, wired for easy attachment to branches, driftwood and floral arrangements. Six birds in gift box.

$1.95 ppd.

"Towpath-in-Avon" Avon, Conn.

"Visit us when you are in Connecticut"

CLOCK MOVEMENTS

GRANDMOTHER CHIME, DECORATIVE DIALS

Finest Imported English Make

For descriptive literature and prices

write

J. NEWTON TUTTLE

40 Amherst Place, Livingston, N. J.

SAFETY CLIP-ON GLASSES CASE

WITH PEN AND PENCIL COMPARTMENTS
NATURAL TAN TOP QUALITY SADDLE LEATHER

Ever lose a pair of expensive glasses. . . . Ever have them slip out of your pocket to SMASH on a concrete floor? With a CLIP-ON SAFETY CASE your glasses just can't fall out of your pocket.

Take no chances
Only $2.00 postpaid
Sorry, No C.O.D.

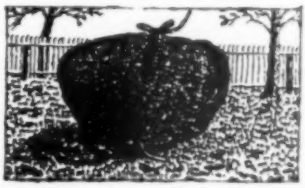
Satisfaction or Money Refunded

DIRECT-MAIL ADVERTISING CO.
P. O. Box 110, Freeport, N. Y.

CHAIR CANE

Selected Fine fine $3.50; Fine $3.75; Medium $4.25; Common $4.75, per hank. Plastic cane, same prices. Fine open cane webbing $1.50 square foot. Flat and Flat oval reeds $1.95 per pound. All post paid. Instruction sheet FREE.

GOCART SHOP
P. O. Box 52, New Bedford, Mass.



The original Estate, tote or gathering sheet, for lawn and garden. The most convenient, and satisfactory method of carrying clippings, lawn cuttings and especially leaves Holds large quantity, and is carried very easily, fitted with a containing handle, 20" long for closing, and a dumping handle at the bottom 10" long, and also fitted with brass grommets for easy unloading. Size is 72" x 72" and is made of 10 oz. burlap. Takes up hardly any storage space. Sold only by

GEORGE T. COWEN

41 Brown St. Patent No. 2,766,797 Wickford, R. I.
Price $3.95 P.P. No C.O.D. W. of Miss. ex. 40c
Also sheet as above without attachments, $2.10

"PEPPER AT ITS BEST"

The full flavored Pepper, ground in your Table Grinder will enhance and add zest to your dishes.

Your Pepper Mill and pkg. of whole pepper berries for $2.75.

HAWTHORNE HOUSE
Box 627 Peabody, Mass.

LITTLE HOUSE MAPLE DRESSING
For Cottage Cheese & Fruit Salads

A different hostess gift
A family treat
A sample of the special flavors enjoyed at

The Little House & Pantry
Main Street, Northfield, Vermont

Do you know that you can obtain

BENT'S WATER CRACKERS?

Write to:
G. H. BENT COMPANY
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LINGONBERRY PRESERVES

(Imported from Sweden)
Two 14-oz. Jars $1.50 Postpaid
add 30c West of Mississippi

ROBERT C. LUNDEBERG
P. O. Box 376 West Hartford, Conn.

HOME CURED BONELESS

Smoked Shoulder Rollettes

Excellent to boil, bake, or sandwich meat.
Not less than 3½ lbs.
Send check for $5.40. Will add 1 lb. of our famous sliced cell. wrapped bacon and pay postage to all N. E. points. Order today.

EVERETT A. GILE
Tilton New Hampshire

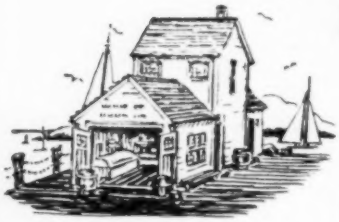
HERE'S YOUR BETTER BUTTER BUY

Brought to you . . . fast . . . from the nation's finest dairy farms . . . creamy, fresh Brookside Butter. Made from sweet fresh cream. There's just no substitute for perfect meals.

SOLD ONLY AT

WORLD'S LARGEST RETAILERS OF PENNY CANDY

Try Our Famous "One of Everything" Bucket of Old Time PENNY CANDY



$1.25

18 oz.
Postpaid

$1.50 West of The Mississippi

BEARSKIN NECK COUNTRY STORE
ROCKPORT MASSACHUSETTS

WAYSIDE COUNTRY STORE
SOUTH SUDBURY

Ye Olde Sandwich Jelly House
on Cape Cod's Scenic Highway
"Route 6A" at R.R. Crossing
Delicious and unusual homemade delicacies
Beach Plum and Cranberry Specialties
Will mail orders and Gift Packages.
E. SANDWICH, MASS.

Pineapple-Horseradish Jam
Ripe Tomato Conserve
2 8-oz. jars, PPD, only $1.50
(add 35c outside N. E.)
GRANDFATHER'S HOUSE
Great Road, Lime Rock, R. I.
Mail address, RD#1, Lincoln, R. I.

... so quick ... so thrifty ... so good!

Burnham & Morrill Co.,
Portland, Maine

GOLDEN . . . BRANDIED FRUIT CAKES

with the very finest of ingredients. Make wonderful presents. Packed in attractive round tin with celluloid cover. Home made $5.50 postpaid U.S.A. (Weight, 4 lbs. each)

SAMPLE—We will gladly send you a trial sample of this delightfully different, fruit cake—only 25c to cover mailing. Send today.

PURE McINTOSH APPLE JELLY
No artificial color, nor pectin added. Price $5.00 per case (12, 8 oz. glasses) express collect.

MAINE BLUEBERRY JAM
Price $6.00 per case of 12, 8 oz. jars. Express collect.

SINGING COVE SWEETS

DAMARISCOTTA **MAINE**

Mrs. Katherine Howard of Boston is shown below and at bottom in her temporary home in Brussels. Right: the fairly modern kitchen of the house might be in the United States.

AT HOME IN NEW ENGLAND
with Duncan MacDonald

THIS IS BEING WRITTEN IN BRUSSELS, Belgium, where I have come to cover the World's Fair

In the final stages of making a hurried departure, I was alternately packing my bags and laying floor tiles in the apartment that I've been redecorating.

Rushing the work through, I was particularly appreciative of the ease with which Armstrong's Custom Corlon tiles can be laid. I chose the Armstrong tiles because of their durability, ease of installation, and because of their wide range of sparkling colors.

As I mentioned last month, a principal part of making the apartment attractive consisted of replacing its dingy colors with bright new ones. I chose Verdure Green tiles for the kitchen to go with the canary yellow walls, black tiles for the bathroom to go with the turquoise walls, and similar dark tiles for the green entrance hall.

Arriving in Brussels, I set up an appointment at the Elizabeth Arden salon there. Because the hairdresser's English is as thin as my French, they'll never know how the lady from America happened to have paint in her hair. Robert looked at me in astonishment: "Le fard?"

That evening I was invited to a small party at the house of Mrs. Charles P. Howard of Boston, who as U. S. Deputy Commissioner, is one of the busiest people in Brussels these days.

There, lending a note of continuity to the day, I met Mme. de Moeblon, Elizabeth Arden's sister.

Most of the talk was about the Fair, but I was looking around to see how much of New England would appear in a Bostonian's establishment abroad.

Since the Fair lasts only until October 20, Mrs. Howard rented the house furnished, and consequently the New England touches were in small personal things such as a coffee service, a cake tray, a table cloth, and photographs of the family.

Incidentally, Mrs. Howard, who has the reputation of always being beautifully dressed with especially striking hats, bought her wardrobe for the entire stay before leaving Boston.

That this was a New Englander's house, however, was made evident less by furnishings or clothes than by the many references to New England in the conversation. Introducing Mr. and Mrs. Henry Kyes (he is in charge of all American construction), she added with a smile: "They're from my home town!"

Speaking of the Grand Palais of Brussels after dark, she said: "It's like Christmas Eve on Beacon Hill all the year round!"

Referring to her favorite room in the rather large house, she said: "They call this *le petit salon*. Back home we'd call it the upstairs sitting room."

As the ranking woman on the U.S. Commission, Katherine Howard is called upon to entertain distinguished visitors to the Fair. The house with its spacious rooms, terraces, and gardens was chosen with this in mind. The accompanying photographs show how one charming New Englander lives while away from home.

Yankee Shopping Service

With Father's Day approaching, perhaps a few gift suggestions will be helpful:

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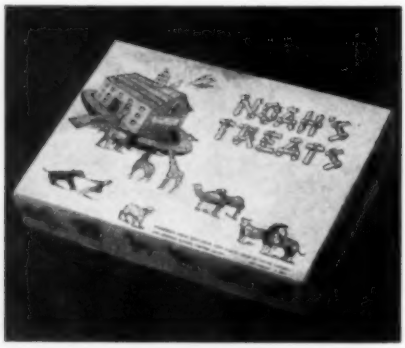

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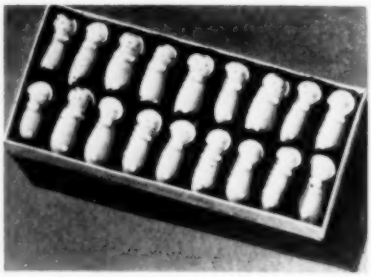

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TOGETHER

SAYINGS of the ORACLE

No letters answered except through this column. Watch for yours.

►*Dear Oracle:* Why is the body of water along the southeast coast of Massachusetts called "Buzzard's Bay?" I can find no reference to birds of that species inhabiting that area. C.J.K.

Answer: The name of Buzzard's Bay, Massachusetts, according to Indian tradition, came about through the worship, or certainly the veneration by Indians, of Moshup, a sort of local deity, of gigantic size, who performed all sorts of miracles. One of his familiars, or pets, was a buzzard of huge size, which was active about this body of water. You will find, in certain very old mentionings of this water, that it is called thus: "Ye Bay of ye Greate Buzzard."

►*Florida: Dear Oracle:* Your answer to the man who had trouble buying the right size post holes was premature. He should have done what we used to do. Buy up old wells and cut them into any size post holes you need. R.H.B.

Answer: Now, now, Rowland, we mistrust that you do not realize what you are suggesting! We have been in the secondhand well business for years, and we have on hand, right now, some fifteen or twenty of 'em, ranging from the standard thirty-inch, stoned-up variety for the old-fashioned well-sweep or windlass, to a ten-foot cistern, and all the way between.

Any or all of 'em would work up into satisfactory post-holes as we well know, but great Ceasar, man, after the drouth of the past summer, we figure it would be a crime to chop up anything that will hold water! Now honestly, don't you feel the same way, since we have pointed it out to you?

►*N. Mex.: Dear Oracle:* Why is it that Eastern tourists are so keen about Injun pottery? Don't Eastern Injuns make any, or how? A.Y.

Answer: It's the shape, brother! Stow cookies in some of those jars and a kid can't get his hand out with even the corner of one in it!

►*R. I.: Dear Oracle:* Has YANKEE slipped up? On page 42 of the April issue, Aunt Birmah is said to have a "huge black, white and orange tomcat." I'd like to see such and so would the man who, some years ago, offered a thousand dollars for one. Is there a real Yankee who hasn't heard that a cat of those colors is *always* a lady? L.E.O.C.

Answer: Dear Lora: Yes indeed, we have heard that all cats so-colored were females, again and again. We have also always heard that if a patch of shingles (the disease) met around a person's body, they were doomed. We have been solemnly informed by scores of God-fearing folks that wearing gold ear-rings would improve the eyesight. (Our grandther believed it and wore 'em for years.)

We were brought up to believe that thunder would sour milk, and that if cream was stirred "with the sun" it would come to butter, but that if the stirring was reversed, it would "unwind" and have to be done all over! We were told that if you chop a snake in two and the critter can get the parts to touch, it will grow together again as good as new, and that if a pregnant woman should view some frightening thing, such as a savage animal, or the wreck of a hay-wagon, her offspring will be "marked" in some horrible manner suggested by the sight.

And so, Lora, as regards three-colored cats, be cussed and be blowed if we know! Because we have pretty well proved that the other things don't work; not even once in a while.

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the iron bound bucket

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THE BELL MAN

Dug by the Devil

(Continued from page 39)

of 24, had remained by the trench, watching the small rivulet start on its course. He noticed that most of the water continued to seep into the sand. Curious, he decided to jump into the trench and explore the situation. Immediately he found himself in quicksand, sucked downward as if by some terrible monster. Friends on the banking grabbed at his coat but it tore from their hands. They grasped his strong black hair. It held. He was yanked by it from the void just in time to escape a dreadful death.

For a moment a feeling of relief swept over them all and then someone shouted, "See the whirlpool!" A short distance from shore, muddied water churned round and round in spreading circles drawing into its center masses of sticks and leaves. As the vortex seethed with ever greater fury, two ill-fated loons attempting to rise from the pond were sucked below its turbulent surface.

To gain a better view, a number of men dashed along the edge of the pond to a point nearer the whirlpool. Suddenly, others farther away observed a huge crack appear in the banking and shouted a warning. Simultaneously there was a low rumble which grew to an ear-shattering roar. Struggling over the shuddering shoreline, the men made high ground only instants before the whole end of the pond gave way, toppling trees and rocks and causing the water to rush with a noise like thunder down the man-made channel. The narrow trench swelled to a width of some 300 feet and the bottom dropped more than 50 feet. In later years, engineers estimated that nearly two billion gallons of water were hurled down the Barton River valley that day.

With thankfulness for their temporary safety came the realization that families and homes might lie in the path of the raging waters.

"My mill," groaned Aaron Wilson, "and my wife!" for he had left her attempting to grind a bit of corn for meal. Wilson started off in the direction of the mill but he was not a very young man nor was he long-legged and his heart pounded fearfully as he thought of the great distance—some five miles—that he must run to warn his wife of danger.

Others fleeing beside him saw him falter and someone called, "Let Chamberlain go. He'll make the mill if any of us can." And so Spencer Chamberlain, lithe and sinewy, bounded ahead along the forest trails he knew so well. Behind him, giant trees snapped with loud reports that echoed against the hills. Small wild animals scampered across his path, frightened by the roaring phenomenon.

For two miles Chamberlain raced at top speed along high ground and then, as trees piled up to make a dam holding back much of the water, he descended to lower land, a more direct route to the mill. Not for long could he follow this course. Behind him the deluge pushed at the dam, causing trees to go spinning on their way like toothpicks in a caldron of boiling water. A torrent descended. Once more he fled to upper levels. For another three miles he ran as never before in his life and then the mill was in sight. Minutes ahead of the flood, he rescued the miller's wife who had been unaware of approaching disaster because of the clanking of the water-wheel. From a hill they watched the water sweep away the mill and pull a struggling horse, which had been tied to a post, into the wreckage of trees, boulders and building. Down the river sailed the ever-increasing debris, moving more slowly now as the valley widened. The destruction of the mill was so complete that even the great millstones were never found but a boulder about 18 feet long, 7 feet high and weighing nearly 100 tons was moved a distance of half a mile, coming to rest near the center of what is Glover village today.

At that time there were no buildings in the valley area, it being a cedar swamp. Some families lived at Keene Corners in the northeastern part of town and others had homes along the upper fields above Barton River. So it was that while some sustained damage to their buildings, no one was drowned.

At Mrs. John Crane's, the first indication of trouble came when a sound like thunder shook the ground and rattled dishes on shelves. This was at about 11 o'clock, when the pond gave way. Some two hours later the deluge came tearing down the valley past the Crane homestead. Women gathered in the yard—which lay west of the stream—could only wring their hands and pray, fearing their men-folk had perished in the flood, cause of which they could little understand on this clear June day.

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in unfinished sugar pine with complete gilding and painting instructions. Gold, black, white, red, and blue paints are needed to finish the 26"-wide eagle.

Other styles and sizes available. Write for brochure. Available Completely Finished $40 —Unfinished $15.

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The waters crashed on, taking from four to eight hours—historical accounts vary on this point—to reach Lake Memphremagog about twenty-five miles north. Debris piled high in gorges and ravines. In Long Pond, later re-christened Runaway Pond, fish flapped and died in a sea of mud. Wild and domestic animals were killed but, by the grace of God, not a single human perished.

Toward night, the women at Mrs. Crane's saw, with great joy, their men coming down the opposite side of the stream. "All safe!" the men shouted across the angry chasm. Since all bridges between Glover and Lake Memphremagog had been washed away, it was not until the following day, when the riling waters had subsided, that the women were able to ford the river and be reunited with their husbands and sons.

On a hazy Indian summer day, I visited the peaceful Barton River valley. To imagine the roaring cataclysm which once threatened those who dwelt there was difficult, although a granite monument marked the spot at which the flood started. Farther along the road to Glover, on a tranquil hillside, lies buried John Crane, my great-great-great-grandfather, with his family about him. His misgivings over Wilson's project were realized, for several lawsuits were brought against those responsible for letting out the pond. None ever came to trial but were settled outside court.

To many now sleeping in that cemetery, it must have seemed that James Jenness' warning had been prophetic, too. Human hands had never before drained so large a pond dry. Yet, this story had a happy ending. It was thought for a while that the valley was ruined for farming. In some places the land was covered with gravel, in others with deep, soft mud. Heaps of uprooted trees had to be burned, sodden as they were. A few settlers gave up in despair and left the area but those who stayed found within a relatively short time that the soil was as fertile as ever—in fact, some of the most fertile in the state.

And, as the Honorable F. W. Baldwin remarked upon dedicating the marker at the site of the pond on June 6, 1910, it was fortunate the event took place at that early date. In time, the treacherous shore would probably have given way. If it had done so years later, an enormous amount of property damage would have occurred and many lives been lost in all likelihood. So it is that Spencer Chamberlain and others who ran to spread the alarm were not the only heroes of the day. Aaron Wilson, whose clever mind conceived the idea, was perhaps the greatest hero of them all in saving future residents of the Barton River valley from certain catastrophe.

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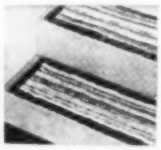

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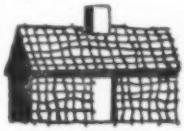

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Seven Gables Double Life

(*Continued from page* 57)

the garden. Formerly the seventeenth century home of a man with the explosive name of Zerubbabel Endicott, this house had become better known to later Salem folks as Hathaway's bakery, popular purveyor of baked beans and brown bread for Saturday night suppers. In its new location, Hathaway House was used for clubs and classes during the winter, and in the summer served (as it still does) as a guest house, leaving the Gables free to be a museum and residence for the settlement staff.

To this pair of picturesque seventeenth century houses was added a third when the ancient (1665) home of Retire Beckett, well-known builder of schooner and brigantines, was transplanted from across the city to stand beside the Hathaway House. Opened as an antique shop—thereby providing another way for the past to contribute to the present—it is linked to a reconstructed barn of weathered timber (which doubles as the tea room) by a graceful, vine-covered archway.

Space for the growing recreational needs of the settlement was made in 1916 by moving an abandoned Seaman's Bethel (an ugly but capacious building) up the street from its location on the waterfront. Renamed Turner Hall, it was converted into a gym and its basement used for classes in carpentry, coppercraft, painting and ceramics. Tucked between the Gables and the renovated Bethel is a snug little Counting House which was found on the property.

To honor the author who gave the Gables its international literary fame, the Board of Directors of the house have recently purchased the birthplace of Nathaniel Hawthorne. By summer it will join the other old houses around the flower-filled court, there to become an appropriate setting for a collection of letters, manuscripts and personal possessions of Salem's shy and distinguished writer.

The Gables and its harborside neighbors could have no more charming and dynamic

Resident Director than Mrs. Elizabeth McIntire. This trig little widow of a man whose ancestor was the gifted Woodcarver of Salem, is the moving spirit of all that goes on around the Gables. She claims she can never decide whether she enjoys the winter or summer activities best. Like her enthusiastic and capable assistant, Mrs. Helen Chapin, she takes particular pleasure in close personal contact, with the boys and girls who haunt the Gables in their spare time.

To hospitable Mrs. McIntire, daily busloads of tourists mean new friends for the Gables and continuing appreciation of the museum-with-the-lived-in-look which she is happy to make her home. In the lovely old dining room reminescent of Clifford, Phoebe and old Judge Pyncheon, she frequently meets with the young people who form the House Council and never fails to be stimulated by their fresh ideas and touched by their protective affection for the historic surroundings. Less frequently, distinguished Salem citizens of the Gables' Board of Directors gather about the long mahogany table to hear her report that the fees from tourists (about $51,000 a year) have adequately covered the expenses of her staff of four full-time and thirteen part-time workers as well as maintenance of the houses. She is quick to point out, however, that the small surplus provided by income from trust funds and gifts of generous Associate Members of the House of Seven Gables is not enough to finance a much-needed new recreation center and improved quarters for expanding group work. She reminds the Board of many changes including neighbors of ten different nationalities who have replaced the solidly Polish group with whom Miss Emmerton began her work. Most of them employed in the leather trade. But whether their backgrounds are Polish, French, Irish, Italian, Scots, Russian, Greek, German or English, Mrs. McIntire reports they stand united in their love and loyalty to the House of Seven Gables. Cherishing its historic traditions, they enthusiastically take part in the present program and look forward to years of continued cooperation. Thus by honoring the past, a literary landmark serves the community needs of today.

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Light House School Marm

(Continued from page 49)

a half an hour she had a roaring fire going and had started to cut and stitch the "indispensables" from a huge bolt of diaper cloth. When the doctor finally arrived, she administered the ether and "culminated her activities" by expertly oiling the healthy, newborn boy and applying his belly-band.

Miss Severance's arrivals at the stations were noisy with the delighted squeals of children's laughter. Even the terns and gulls seemed to sense their joy and added a cacophonous background of screams. All privacy was cast aside as busy eyes watched her greet the keeper and his wife and never strayed until her last dress was shaken and hung in the tiny closet.

In 1922 the plan of employing a traveling lighthouse teacher was replaced by a system of boarding children ashore for attendance at school or maintaining regular schools at light stations.

Miss Severance continued her teaching career on the mainland. At the present time she is teaching in Portland, Maine where she delights her pupils with stories of her "thousand mile long classroom."

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in Pine
with
hand-rubbed
finish.

27" long
16½" wide
24" high

$24.50
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The only cutter to wide strips. easily adjusted from narrow Easy to use. No moving parts. Cuts 4 strips at once. Uses standard razor blades. Inexpensive. PRICE $3.00 ppd. or we'll ship COD plus Post. Money refunded if not delighted within 10 days.
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Silky-smooth, handcarved, aromatic red cedar fish. 5" - 6" long, $1.00 ppd.
Illustrated brochure on request.

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Block Island, Rhode Island

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Hand woven of sturdy white cotton rope

No. 18	42" wide	12' long	.....	$18.00	SHIPPED EXPRESS COLLECT
No. 20	48" "	12' "	.....	22.00	
No. 22	54" "	12' "	.....	26.00	
No. 24	60" "	12' "	.....	30.00	

Also made 10' long to fit stands at same prices.
Specify if 2, 3 or 5 point suspension.

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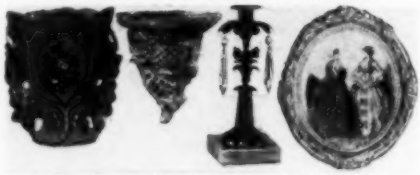

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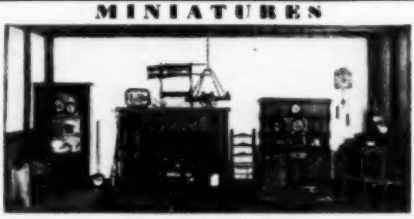

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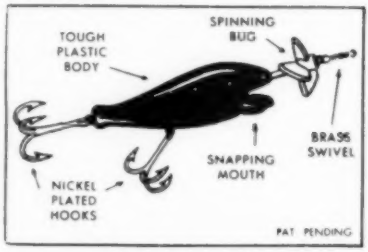
Box 137 South Egremont, Mass.

YANKEE was caught with its bluffs down on page 31 of the May issue. The photograph on that page should have been captioned "The Bluffs of Martha's Vineyard, Massachusetts" instead of Block Island. The photo credit should have read Aaron G. Fryer instead of Dave Lawlor.

CHASE - A - BUG

PICKEREL — BASS — TROUT LURE



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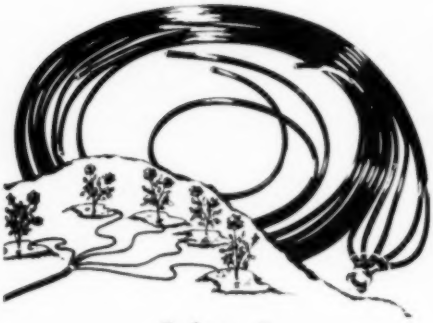

5 from 1

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(Length of pin 3¼")
Hard fired enamel on Sterling Silver
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PIN $3.85 EARRINGS $2.75
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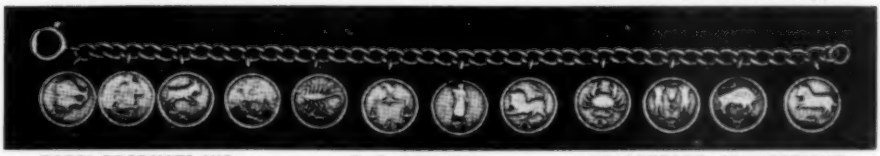

PORSI PRODUCTS INC. P. O. BOX 1737 BRIDGEPORT, CONNECTICUT

Conquest of Maine

(Continued from page 63)

we turned right into Waldoboro, a village whose elm-lined main street labors up over a steep hill from the tidal river anchorage. A garden party was in progress on the grounds of what might well have been a retired sea captain's home. The throaty drone of an auctioneer persisted like rumbling surf under the gull-shrieks of women and children. Young men, most of them clad in dungarees and sport shirts or motorcycle jackets, idled near refreshment booths to jest with girls serving sandwiches and coffee. The carnival spirit seemed to me contageous and our rooming house was just across the street, scarcely 100 feet up the hill.

"What say, Uncle, shall we circulate and maybe do a bit of sampling," I suggested, still trying to believe in miracles.

"Go ahead if you want to, son. I've got a good cigar here. Come to think of it, I have two of them. Let's sit on the porch here and have a smoke. Pretty active day, you know, and more tomorrow. Besides, I've seen an awful lot of peasants lately in France and Italy."

So we sat and we smoked; or, rather, Uncle George smoked and I chewed, grinding that good cigar into bitter shreds. And, just as the Uncle had predicted, there was more tomorrow, much more!

My plea to approach Rockland by way of Friendship, whose name alone would seem to merit a slight detour, fell upon deaf ears . . . and ditto for the lights and shades of Andy Wyeth's Cushing moors and doorways. With all 200 horses straining, we drilled right through Thomaston (no Knox, to be sure!), Rockland, Camden, Belfast, Bucksport, Ellsworth Such names! Such significance! Such speed! By the time we reached Bar Harbor, Uncle George had followed his pencil 317 miles north to Houlton. And he continued to follow it, probably around the Gaspe peninsula, while I revolted momentarily to climb along the rocks where Acadia National Park tumbles into the sea.

Then came the exciting ascent to the summit of Cadillac mountain with great bays and

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AMERICANA REVIEW
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tiny islands, forests and lakes, unfolding in an ever-widening fabric of color below us. Suddenly, after mumbling some comment on Europe, Uncle George caught sight of the gasoline gauge. It warned that our tank was nearly empty, and here we were climbing a mountain of 1500 feet elevation. No amount of reassurance from me would calm Uncle George, who had actually become aroused for the first time. Maybe we ought to turn around, maybe we should back down, or at least hail a passing motorist.

". . . The view? Hell, boy! I tell you this is serious! You claim there's still gas enough in the tank, but anybody can see the gauge says empty. What's a guage for, anyway? I'll never forget the time Aunt Carrie got marooned on that mountain out home. Say! Do you think maybe there's a gas pump on top of this cliff?"

Once on the summit, Uncle G. promptly dropped the subject of gasoline, for the guage looked considerably healthier on level ground. He even got out of the car without being urged and accompanied me to one of the viewing ramps. For an instant I could almost believe the spectacle impressed him, but I should have known better.

"Well, that's that," declared Uncle George with an air of finality, after taking a quick look in each direction. "Now where do we go from here?"

"Down!" I growled, not so loud as I wanted to.

By the time we were nearing Ellsworth that afternoon I must have gone slightly psychopathic, for I deliberately failed to bear right and sped on in the direction of Bangor.

"Look here! Where are you going?" Uncle G. demanded, brandishing his map. "How about Machias, Eastport and Calais? They're on Route 1 . . . Route 1, I tell you! What in thunder is the matter with Route 1?"

"Nothing," I replied, still surprised at my own sudden flush of courage. "I'm sick of it, that's all. We almost never get a look at the ocean anyway, so I've decided to take you inland through the lake country. It will remind you of Switzerland, or maybe Norway. We'll get a flying glimpse of Lucerne, Bangor, Newport, Pittsfield, Waterville, Augusta and Lewiston. Just push along on the map there and you'll find it quite a challenge."

Poor Uncle George was frankly bewildered. You could never tell about these young people, always flying off at a tangent, etc. Still, travel was travel, after all. As long as we kept going ahead, that was the main thing.

"Don't worry, Uncle, we'll keep going," I assured him. "Just hang on to your hat. It's Augusta tonight or bust!"

"Good Lord, boy! What's the rush?"

"We just can't afford to waste any time, Uncle. You'll agree to that, won't you?"

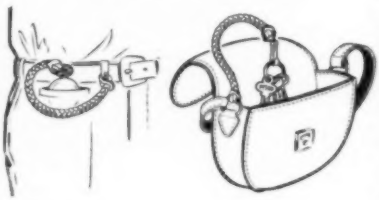
"Always. But, after all, we've been on the road only two days. According to the map, if we hit Augusta tonight it will be a cinch to get back home tomorrow afternoon. What then? My vacation will still have four days to go."

"That's just the point," I replied casually. "I figure it this way: if we hustle up and get home, then we'll still have time enough left to take another trip."

It didn't take Uncle George long to fall in line. "I'll have to admit it," he conceded. "You've got more intelligence than I gave you credit for. If we can get out of this wilderness as quickly as you claim, we'll be able to do both Connecticut and Rhode Island by Saturday night."

See America first? I've always wanted to. There must be something more to America than a parade of billboards against a horizon of motels. But you'd never guess it, racing through Maine with Uncle George.

HAND BRAIDED KEY and POCKET WATCH HOLDER



Exclusive process has braided this chain from one piece of rich, crushed East Indian Goat leather in black or tan. Attaches to a lady's purse or men's pants. Lifetime gift. Sturdy nickel metal parts. Money back guarantee.

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$4 (very rare)	750.00—	2000.00
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These hand-made wooden scissors, 30" long, have padded grips and a small magnet attached to end which will pick up pins, needles, bobby pins, etc. A boon to invalids and shut-ins. $2.25 each. Without magnet, $1.75 each. Add 25c shipping charges. 50c West of Miss. Satisfaction Guaranteed.

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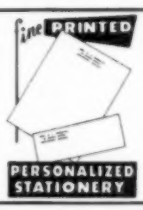

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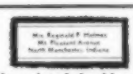

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BOOKS RECEIVED

by GEOFFREY ELAN

Our Forest Heritage by William Robinson Brown. Published posthumously by the New Hampshire Historical Society, $5.00. The development of forest conservation in New Hampshire, with experiences of the author in the deep woods, delineating some of the spirit and humor of pioneer woodsmen.

Journey of a Johnny-Come-Lately by David Bradley, 213 pages, Dartmouth Publications, Hanover, N. H. This title is taken from an editorial signature John McLane Clark used in his paper, the *Claremont* (N. H.) *Eagle*. This book is an impression of John Clark's short, idealistic life. To one familiar with most of the names, places and doings, Dr. Bradley (*No Place to Hide*) walks with easy strides up the mountain of his subject's personality. There are views to be had of valleys below—of the path ahead—neither of which, for the reason of John Clark's early death, could be fully explored. Would this man have become Governor, Senator, Ambassador or President? Or in maturity would he have sought—even as at Newfound Lake—the sunshine of philosophy and poetry? The pattern looks to us like that of the poet. Such an one as Tom Matthews, editor of *Time* during at least some of Clark's formative years, may have had in mind when he wrote, "Of great men, none is greater or more valuable than the poet."

Counterfeiting in Colonial America by Kenneth Scott, 283 pages with index, $5.00, Oxford University Press, New York. From the Indian's use of counterfeit wampum and the activities of copy artists and their gangs, including three women, we have a history of 18th and 19th century counterfeiting that is, according to the U. S. Secret Service Chief, "a lively combination of true detective and adventure stories."

Woodstock, Then & Now, a photographic record, with text by Rhoda Teagle and designed by Frank Lieberman. Printed for the Woodstock, Vermont, Chamber of Commerce by the Elm Tree Press Inc., Woodstock. Paper edition $2.00; board edition $3.00.

Salts of the Sound by Roger Williams McAdam, 240 pages with index and many photographs, $5.00, Stephen Daye Press, New York. The grandson of a builder of Newport whalers writes with nostalgia of sidewheelers on Long Island Sound, and of their captains, some of whom are personally related to the author these yarns, high jinks and memories.

The Winthrop Woman by Anyia Seton, 586 pages, $4.95, Houghton Mifflin Company, Boston. In Governor John Winthrop's historical records he refers to Elizabeth Fones as his "unregenerate niece." This is her story. Vital, brave, beautiful and a widow at twenty of this uncle's son, she comes to the New World in 1631. Through befriending Anne Hutchinson, and defying an army captain to save her Indian friends from massacre, and loving wholly, she earned her uncle's somewhat less than affectionate description. This novel is an authoritative and documented account of Bess Winthrop's three marriages, strong convictions and frequent rebellions against intolerance.

Young Malatesta by Horatio Colony, 55 pages, Richard R. Smith Publisher, Inc., West Rindge, New Hampshire, $2.50. A lyrical narrative of a famous triangle—Francesca-Giovanni-Paolo Malatesta—made square by the addition of a younger Malatesta. The story unfolds by the metrical manner of blank verse, using the love adventure of Tristan and Iseult as theme.

American Folk Tales and Legends by Maria Leach, illustrations in color by Marc Limont, 318 pages with index, 8½x11½, $4.95, World Publishing Co., 2231 West 110 St., Cleveland 2, Ohio. Many men and women will enjoy this younger reader approach to America's native tall tales and state-by-state lore. The latter includes some amusing yarns, funnier actually, than they appear to be in writing. Humor, alas, does not stick well to paper. Illustrations alone are worth the price of this book—and then some.

Day of Battle by Frederic F. Van de Water, 365 pages, $4.50, Ives Washburn, Inc., 55 Fifth Avenue, New York 3, N. Y. Fourth and last novel in a cycle of Vermont's early struggle for self-ownership. The period is post-Fort Ticonderoga during which the need was to equip men to resist the better equipped British.

The Stamford Historian, Vol. 1, No. 2 Edited by C. W. Hawley. No price given. Stamford Historical Society, 713 Bedford St., Stamford, Conn. It is not probable that there is anyone in or of Stamford who won't want this 96 page paperback.

Engineers Did It, by Duane Bradley, illustrated by Anne Marie Jauss, 121 pages, $2.95. For ages 7-10—at fifty or so years over the age bracket, we found it delightful—and absorbing.

History of the First Congregational Church, Boxford, Mass., by Winnifrid C. Parkhurst, paperback, 114 pages with Index and map, $1.25—order from author at Boxford. Invaluable local as well as New England lore.

The Story of Connecticut by Lewis Sprague Mills, 495 pages (5 x 7), with Index and numerous illustrations, no price given. R. R. Smith, Inc., Rindge, N. H. Comprehensive, authentic, and far from dull.

Rowell's Inn Home Cookbook, by Mrs. F. A. Rowell, Simonsville, Vt. Paperback 70 pages, no price given, typewriter type. Yankee food at its best.

Out of the Deep by Jack Calvert Wells, 369 pages. The Christopher Publishing House, Boston, $5.00. A novel of inter-racial love, marriage and murder and the consequent conflicts that bias and prejudice can produce.

The Fate of the Maine, by John Edward Weems, 207 pages with Index, $3.95. Henry Holt & Co., New York City. Remembering the battleship Maine sixty years after its exploding in Havana Harbor, Feb. 15, 1898.

The Travels of James McPheeters by Robert Lewis Taylor, 544 pages, $4.50, Doubleday, New York City. Historical Novel in which the experiences of many '49ers are woven together into completely unbelievable fiction. Would the author had given us the record "straight."

Tammy Camps Out by Elizabeth Baker, illustrated by Beth Krush, 52 pages, $2.50. Practical, charming introduction to camping for ages 6 to 9.

Block Island Lore & Legends by Ethel Colt Ritchie, 98 pages, paperback, no price given. Valuable New England islandiana.

Flickering Flames by Leroy Thwing, 138 pages, illustrated, $5.00, Charles Tuttle Co., Rutland, Vt. Domestic lamps from prehistory to the famous "betties." You dunno the "betties"? You should—and the whole lot else here.

The Space Child's Mother Goose, Verses by Frederick Winsor, Illustrations by Marian Parry, 45 pages or so of hilarity for all ages. $3.50. Simon & Schuster, Inc., 630 Fifth Ave., New York City

Where to Shop—Where to Stop, 60c, Women's City Club, 40 Beacon St., Boston, Mass. 36th annual New England Guidebook. All places mentioned recommended by members.

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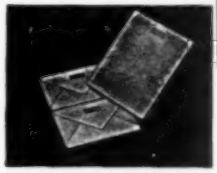

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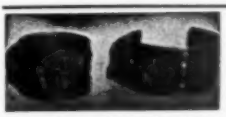

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(*Continued from page 7*)

signed photos of any president. JU338 N. Y.

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Will the lady in Newton who wanted to swop an oil for tip table and electric grill send address? JU341 Mass.

Portable laboratory medical microscope, complete in original case. Captured in North Africa during W. W. II. Want tape recorder, binoculars, man's jewelry, repeater watch or what? Also have other items. JU342 N. Y.

Wanted: old phonograph records before 1900. Also dolls and parts. What do you want? JU343 N. Y.

Violin, ladies handbag, food grinder, 4-40 Field glasses, silver plate spoons, Kodak, clothing, many other items. JU344 Ia.

Old fan, powder horn, buttons, rugs, jewelry, other personal things. For old magic lantern, coffee grinder, or send list. JU345 Ia.

Have two new "Casco" steam/dry irons, never used. Swop for late Model table radios. JU346 N. H.

Have 3 china napkin rings, gold initialed. (France) also Wedgwood Tile, 1920 Colendare one side, other side picture Mayflower in Plymouth Harbor 1620, from Etruria, England. Something "Early American" in swop. JU347 N. Y.

Have old pair of glasses or spectacles with extension over ears, steel frame. Would like a good fringed red tablecloth or buttons for my collection. JU348 Mass.

Want pieces of Theodore Haviland china of the "Arcadia" pattern. Have a community silver service, a set of English china, wall hangings, pictures, etc. JU349 Mass.

Want odds and ends of worsted yarn for a hooked rug and wool pieces. Have a very old cook book, mustache cup, etc. JU350 Ill.

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Have top coat gray, size 38, shows no wear. Brown leather work shoes with cork rubber soles, size 8 wide, worn only few days. Swop for good wool suburban coat, brown or gray, Size 38, or 12 g. shotgun. JU352 N. H.

Bearskin rug, home hair remover, portable phonograph, banjo, violin, handbag, shaver, broiler, baseball gloves, exercise board, watch, ring, binoculars, boat wheel, rudder, propellor. Make offers. JU353 N. Y.

Have mahogany Gov. Winthrop desk; pr. mah. half moon end tables; mah. coffee table; mah. Martha Washington sewing cabinet; swop for pine desk, cabinets, other primitive pine furniture. JU354 N. H.

Have large amount of White hair, strawberry and raspberry plants, Dahlias, primroses, Philodendum plants, double begonia and double fushia, nite blooming Cereus plants. Want burlap any size up to 9 ft. x 12 ft. Dress materials, awnings, stationery, towels, or? JU355 Pa.

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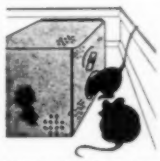

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OTH IS YANKEE'S EXPANDED WEST COAST LETTER — A CONTRASTING CATCHALL FOR OUTSIDE NEW ENGLAND EVENTS AND EXPERIENCES.

Over The Horizon

by JEAN BURDEN

ALTHOUGH I HAD LEFT A PEACH tree blooming in my garden, and had driven only an hour up the gently graded slopes of the San Gabriel Mountains that curve like a huge Spanish comb behind Pasadena, I was in another world entirely. On top of Mt. Wilson, to be exact—in a world of thin cold air, patches of snow, sharp granite surfaces, and thick oaks and conifers. I sat down with my back against a rock and my feet dangling into infinity, munched a cheese sandwich and sipped hot coffee. Deer nibbled unconcernedly nearby. Crested bluejays as big as hawks screamed at me from overhead, waiting for the inevitable crust, and fat squirrels crept as close as they dared, chattering their teeth with what I took to be appetite, not cold.

But Mt. Wilson is famous for lots of things besides its tame deer and scenic grandeur. Even a rank amateur like me can thrill to its famous Observatory, owned and operated by the Carnegie Institute, and to its fascinating exhibits of stars, nebulae and comets in the museum. And believe it or not, a Yankee had a lot to do with the whole thing.

It was John Hooker of Hinsdale, New Hampshire who gave the $100,000 to Carnegie that made Mt. Wilson's 100-inch telescope possible. It was the largest

The gift of a New Hampshire man made the 100 inch Mt. Wilson telescope possible. Opposite page: Dr. Armin J. Deutsch, a former Harvard professor, in his Pasadena laboratory.

in the world then. Now it is outdistanced only by Palomar's 200-inch. Hooker had moved to Los Angeles from the east, and had converted his third floor into a do-it-yourself observatory of no small scope. He had been an enthusiastic star-gazer all his life, and now he could indulge it on a grand scale. He could not only share his third-floor research with the Southern California Academy of Science, but he could work quietly with the California Institute of Technology and Carnegie. The "Hooker telescope" on top of Mt. Wilson is witness to a large dream come true.

That was in 1900. Were there any Yankees working for the Observatory now? To find out I had to go back down the mountain to the offices of the joint staffs of Mt. Wilson and Palomar Observatories in Pasadena, where all the astronomers hang their hats when they aren't squinting through telescopes.

I thought of Hooker and Andrew Carnegie and all the nameless ones who helped realize this enormous project as I drove down. Fifty-eight years ago there was only a narrow dirt road. How in heaven's name did they ever lug that four-and-a-half ton mirror twenty miles straight up to a 6000-foot summit—and without a chip or a scratch?

In Pasadena I found what I was looking for—Dr. Armin J. Deutsch—who used to contemplate constellations from Harvard Observatory at 60 Garden Street, Cambridge, while teaching courses in all phases of astronomy from celestial mechanics to his main field of interest—stellar spectroscopy, or the analysis of starlight. I spent a delightful hour with him, brushing up on my astronomy (some brush—I hadn't studied it since Freshman year in college!), and getting the straight answers to some questions that had been knocking around my head. No matter how little one knows about the higher mathematics of stars and planets, their fascination is universal. Especially today!

Lean as a rocket and forty years old, Dr. Deutsch didn't seem to notice that I wasn't quite as bright as one of his colleagues, and showed me charts, films and drawings as long as I plied him with queries. I learned that stellar spectroscopy not only tells us the chemical composition of a star, but also the gas pressure, temperature, density, gas motions, and sometimes magnetic fields. His favorite subject is Mira about which (or "whom", I find myself saying) not too much is known. During his regular monthly 3-day sojurns on Mt. Wilson or Palomar (where he has exclusive use of the telescope for his private research), he photographs stars similar to Mira, bringing the results back to his laboratory for closer perusal and computation. This is standard procedure not only for Dr. Deutsch but for all the twenty scientists on the staff.

"What are the differences between working here and at Harvard?" I asked. His reply was prompt. "I damn near froze to death at Agassiz (one of Harvard's field stations)—working all night in zero weather is not what it's cracked up to be!" I grinned. "It's always the weather, isn't it?" "Well, there are so many more clear nights here," Dr. Deutsch explained. "And being on a mountain top has considerable advantage—we're away from city lights. Also we're nearer the equator here, and consequently more stars are visible."

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It didn't take me long to get around to the space age and the subject of Caltech's *Explorer.* (Since Palomar is owned by Caltech, the joint staffs of both observatories are as closely related to that well-known Pasadena institution as to Carnegie.) Dr. Deutsch was eloquent on the subject. "Of course it was the Jet Propulsion Lab that was responsible for the *Explorer,* but we're all very interested in it and proud of it. You know the job of getting those things up is not a problem primarily for astronomers, but for rocket engineers. Most of us agree, though, that years hence extremely important astronomical observations are going to be made from satellites, but at the moment it is confined to only the most rudimentary kind of stuff. We can learn much more from our present conventional instruments, believe me."

He went on, curling his long legs around the bottom of his swivel chair, "As far as we are concerned, the local swimming pool these tin cans are floating around in is not outer space at all, it is inner-inner space! They're only about 1,000 miles out. Do you know how far away Mira is?" I shook my head. "A hundred and fifty light years. That's a thousand million million miles!"

A little dizzy, I found the door. Hand on knob, I looked back. "Oh, I almost forgot—you haven't written any science fiction, have you?"

He looked pleased. "As a matter of fact I have! A story has just come out in *Fantasia Mathematica,* compiled by Clifton Fadiman, and published by Simon & Schuster. It originally appeared in *Astounding*—you know, that magazine where so many of Caltech's alter egos publish their hair-raising stories."

I nodded. "What is it about?"

He laughed. "Believe it or not—the Boston Subway!"

It was the perfect exit line.

"IF WE DIE . . ."

This month (April as I write) will see the end of what may or may not be a one-way voyage. The story needs no editorializing, and if some one wants to preach a sermon on the subject, it will not be I. The facts speak for themselves.

Four pacifists from the east, all Quakers, have just set sail from San Pedro Harbor in California, bound for nuclear testing grounds in the Marshall Islands in protest against atomic explosions. This is their sec-

Quaker Bigelow and his boat.

ond attempt. In February they were forced back about 500 miles out by foul weather and damage to their small boat, the *Golden Rule,* a thirty-foot ketch belonging to one of the men, William Huntington of Long Island. Leader of the group is Albert Bigelow, fifty-one-year-old architect and ex-Navy Lieutenant Commander from Connecticut who must have a tough old Yankee sea captain for an ancestor .

They hope to sail outside the three-mile limit of Bikini and Eniwetok, establishing a kind of sea-going picket line around the atoll where more nuclear tests are scheduled. They have provisions for thirty days. Bigelow said the four would remain there as long as tests continue.

"If we die, and we will if the tests proceed, the price will be cheap if it will awaken mankind," he said.

Postscript: Rain fell on the west coast this month—twenty-seven times more radioactive than the safety limit for drinking water.

P.P.S. Recent ruling by the AEC says these four cannot enter the bomb test area during the test period. As we go to press, the boat is in custody of the Coast Guard and the men have been held in contempt of court.

SHEEPSKIN, BACCALAUREATES, ETC.

This month a lot of words will go spinning into the air from college platforms to waiting graduates and their parents, but there will be few more eloquent than those wafted on the breeze of the University of Vermont by Alan W. Watts. Across the room he may easily be mistaken for one

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Alan W. Watts, authority on Zen.

of the graduating seniors, but don't let his crew cut and merry blue eyes deceive you. At forty-three this British-born writer and lecturer (now living near San Francisco) is one of our country's foremost authorities on comparative religion, particularly Zen Buddhism currently enjoying a tidal wave of popularity in this hemisphere after a slow warm-up of over thirty years. Father of six children and author of thirteen books (his first was written at the age of seven-

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teen—now "happily out of print"), Mr. Watts has already had a colorful history, but it will probably not appear in the program notes.

He first became interested in things Chinese at the age of fourteen as a result of Sax Rohmer's bloody stories, and it was his ambition to find a magic jewel or poisoned dagger and become another Fu Manchu. By a curious path, this preoccupation led to Oriental art and thence to a serious study of calligraphy and Chinese philosophy. Twenty-nine years later he probably knows more about Zen than anyone outside of Suzuki. His last book, *The Way of Zen,* (Pantheon) was judged the most comprehensive book on the subject by a westerner. His recent lecture tour took him from Hawaii to New York to London to Cambridge University (where he spoke at the invitation of four departments) and to Zurich where he was the featured lecturer at the C. J. Jung Institute.

As a baccalaureate speaker Watt's position has its ironic aspects, and no one appreciates it more than he! With all his precocious learning and brilliant scholarship, he possesses no higher degrees than an S. T. M. acquired at Seabury-Western during his career as an Anglican priest. (He left the church not because it didn't practice what it preached, but because it preached at all. "I'm damned if I'll tell people what to do!" he says firmly but with a disarming twinkle in his eye.) But let not the graduating class of Vermont look sceptical: Alan Watts knows what he is talking about. Perhaps the day of the gentleman scholar is not entirely over!

So long—until July.

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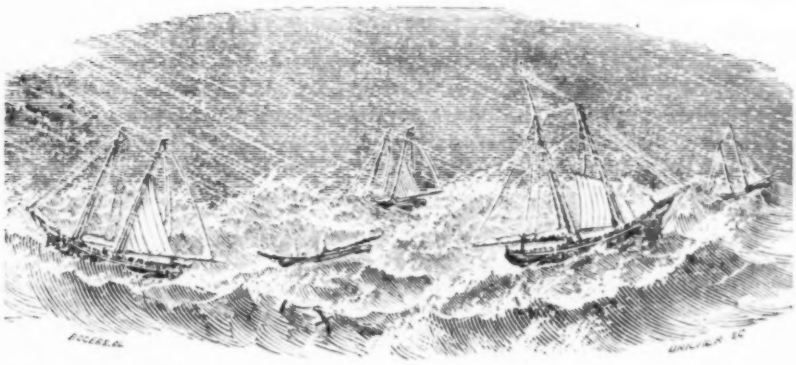

Visit to Nemi

BARBARA GIBBS

A day of smoke and fire; we came to a round
Crater hollow (it seemed as though Jupiter,
Before Diana had her temple there,
Had hallowed the region with one of his bolts).

From the lip we saw the sea, a mirror-shine
Beyond an eye of water and the far rim.

From deep inside the bowl a hidden fountain
Made music in a small wilderness thicket.

We followed the road that turned inside the bowl
Among old vineyards terraced like pottery.

A girl climbed towards us with violets
In a tray on her head, a day's picking—
We smelled them inside the car, through closed windows.

Below us lay a property with fences,
Narrow lanes between, fruit trees, the ground
Covered with violets, the air sweet with them.

Leaving the car, we climbed over fences
And came as trespassers to the place
Where the gloomy king once slept like a dog,
Snatched meat likes a circus lion, pacing
Night and day to forestall savage death.

Tall grass covered the violets we crushed.

The lake was hidden—we were level with it—
Diana's mirror no mirror that day,
A soft smoke changing with the light. We found
The temple court, half an acre broad,
With niches, shallow apses side by side,
Thirty of them, at least, roots hanging
From earth above, and vine-branches—all empty
Were there that many gods to stand tall here,
Or priests, each to have a niche for his altar,
Or days and seasons of worship—the fire
To move from niche to niche around the wall and back?

In a secret crevice of the temple we found
Gardening tools—a rake and stakes for vines.

A soft grey sky sprinkled some drops of rain.

We looked for the violet girl, but she was gone.

We felt like children who'd fallen in a well,

Not dangerous, because the well was dry,
But spooky and uncomfortable, mocking our questions.

We climbed the coiling terraces and fled
Romeward. It was early in January.

Poetry

Shore Line

PHYLLIS WRIGHT

The rocks stand futile guard
Along the beach's rim.
Below them lies proof: shard
And pebble, recent cliff
By earth's slow time. The brim
Of granite, reaching stiff
As giant dams, will be
Soft sand where ripples skim
Above the shallow sea
Milleniums from now.
But here, tonight, the dim
Rock looms and tide is low;
This beach is wide with sand.
The moon, by ordered whim,
Has pulled the sea from land.

Erasure

MARY BALLARD DURYEE

Under the northern lights I watch your face
Marked by the first fine signature of pain,
Unguarded in the dark—the delicate vein
Recording the heart's tenure. Through the skies
The field of the defenceless north is scored
With crackling brilliance, but the hour dies.
Here no deserter's footprint will remain
When these tall armies take their leave of night;
Morning will be fortuitous and cool,
And you will wear a mask by morning light.

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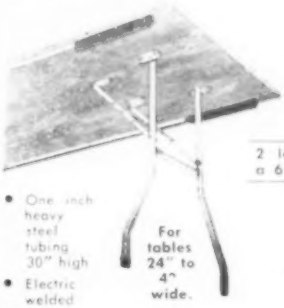

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